

**the tiger**

**January**

**1936**

the 1990s, the number of people with a mental health problem has increased by 50% (Mental Health Foundation 1999). The prevalence of mental health problems has increased in the general population, and the incidence of mental health problems has increased in the prison population (Mental Health Foundation 1999).

There is a growing awareness of the need to address the mental health needs of prisoners. The Department of Health (1999) has published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners. The Department of Health (1999) has also published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners.

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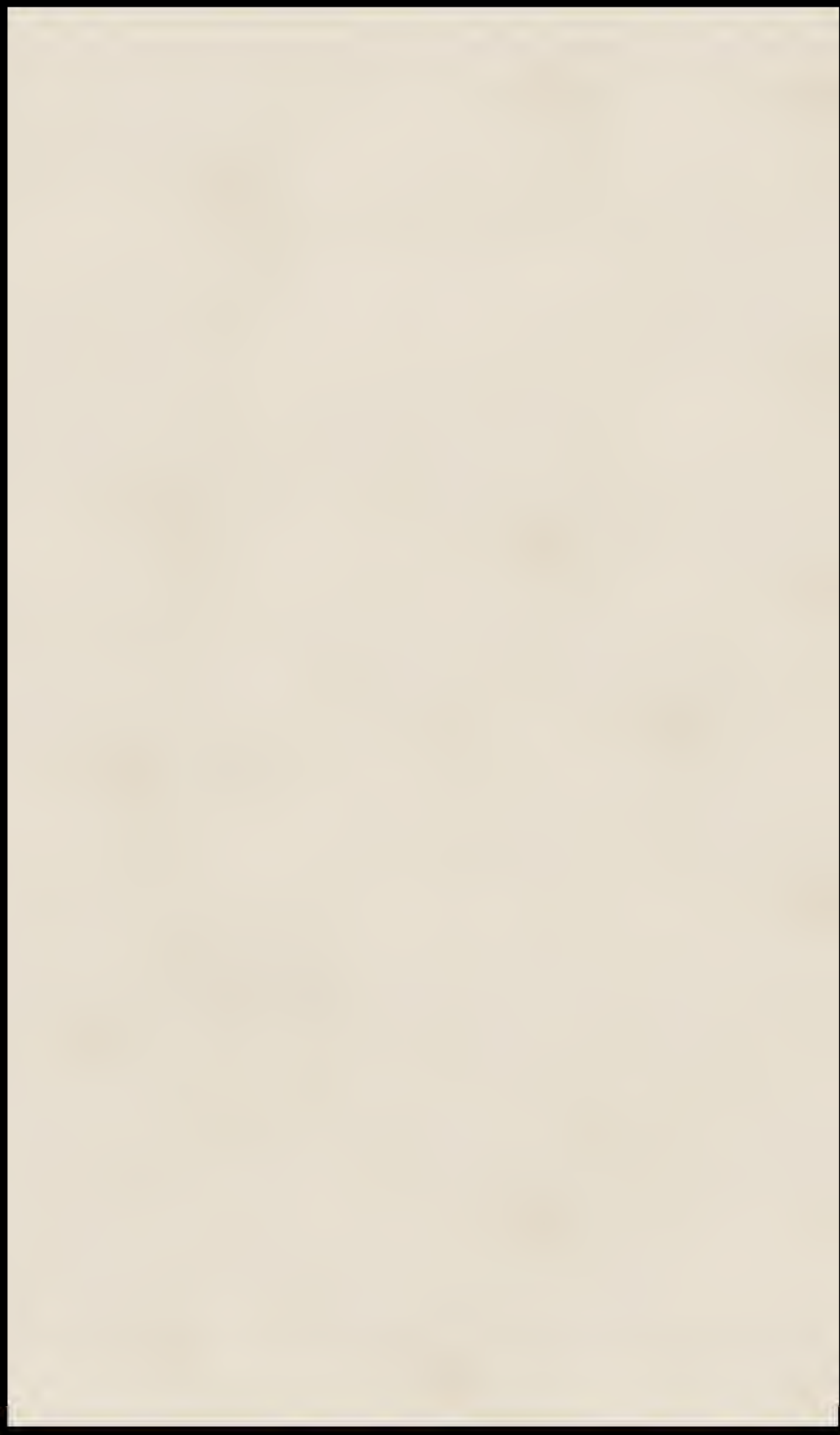
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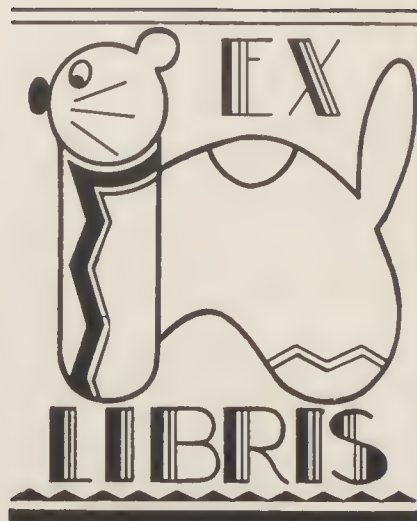
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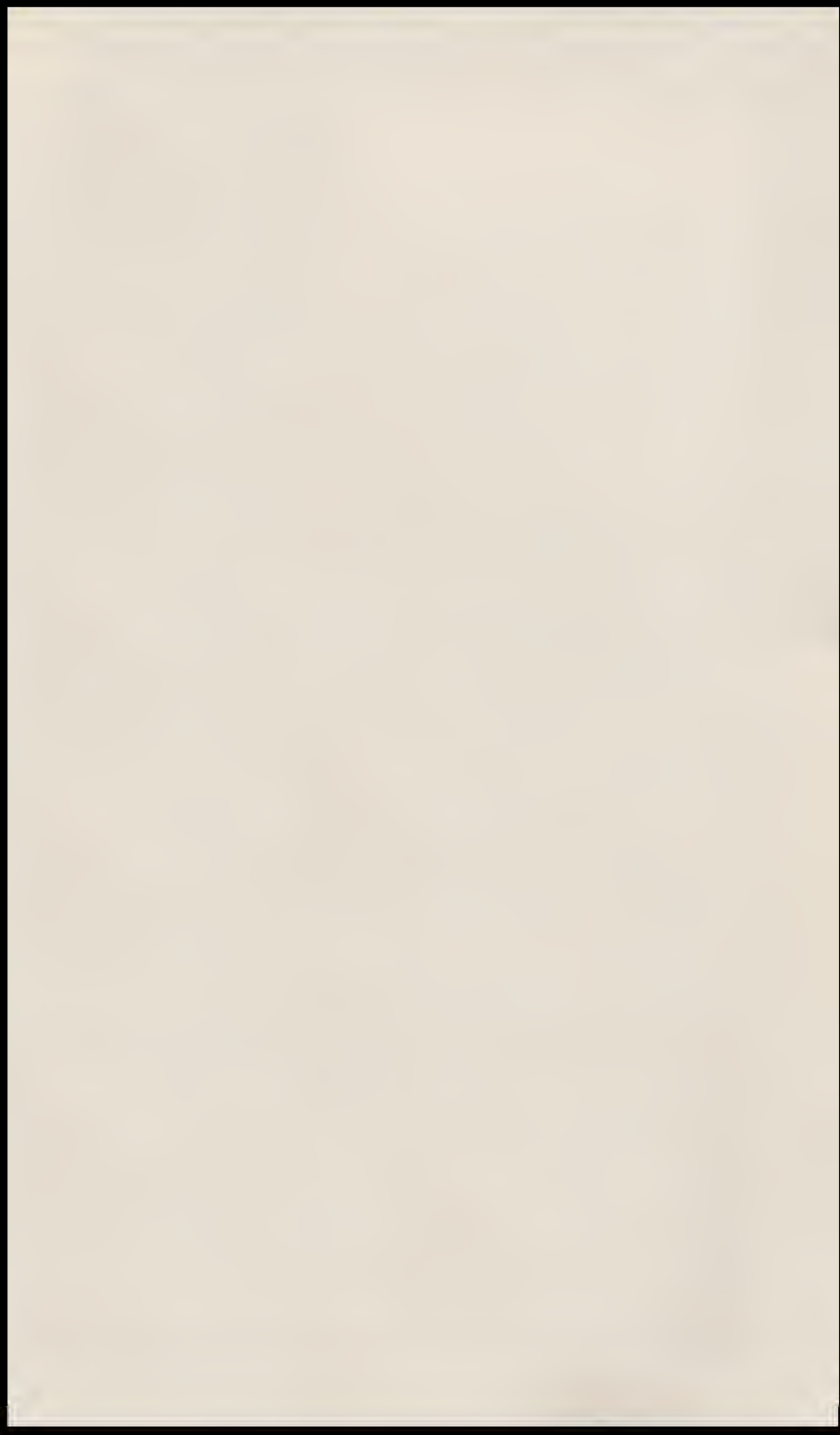




# THE TIGER

Published by  
CLASS OF JANUARY, 1936  
...of...  
The Lewis and Clark High School  
Spokane, Washington







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Iver T. Johnsrud

## Dedication

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To Mr. Iver T. Johnsrud, who, for fifteen years, has given a never ceasing service and encouragement to the entire student body, we, the Graduating Class of January 1936, with deepest appreciation, dedicate this Annual.





Henry M. Hart

## Principal's Message

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To the Class of January, 1936:

In a few days you will be recipients of the diploma of one of the characteristic secondary schools of the country. I write to give you my congratulations and those of the Faculty on the successful and happy completion of your four years of work in The Lewis and Clark High School. At this time you join a large Alumni body approaching ten thousand graduates most of whom are filling careers that reflect honor and credit on themselves and the "Old School."

Through you, as individuals, and as a

group, our Faculty hopes that it may have made a worth-while contribution to the progress of the community and of the state. On the part of your teachers there is an awareness of one of the newer functions of the American Public School—to follow its graduates into the various careers they may enter. Accordingly, our interest in you will not lessen as the years pass and you may be well assured of our warm desire to be of continued assistance and service in the future.

Henry M. Hart, Principal.

Spokane

December 20, 1935

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# The Faculty

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## ADMINISTRATION AND OFFICE

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E. E. McElvain  
N. D. McKain  
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Ann Reely  
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A. W. Smith

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Norman C. Perring  
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H. D. Thompson  
Walter Toevs  
Daniel S. Whitman

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R. G. Ferrer  
Ethel K. Hummel  
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Mildred Roberts  
Elizabeth Stannard  
Marie Emma Sturrow

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Mabel Turner

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Mrs. Alice S. Lehmann, Girls

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L. T. Johnsrud  
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SENIORS





Thomas Teakle

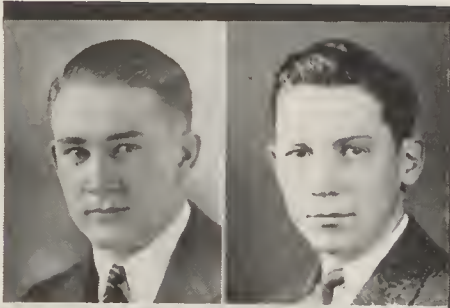
## Class Director's Message

To the Class of January 1936:

As your commencement, the eighty-third of Lewis and Clark approaches, one cannot but feel that it is a moment in which you may well pause and take inventory—a time for appraising past efforts and accomplishments, for evaluating present opportunities, and for formulating future hopes and aspirations. If fortune has been with you, the past has little regret or disappointment, if the fates are now abiding with you the present is happy, and if the omens are propitious the future is without fear or misgiving. No one can wish other than the most fortunate things of life for you and may that life be happy with hopes and ambitions attained through a preparation well and adequately made.

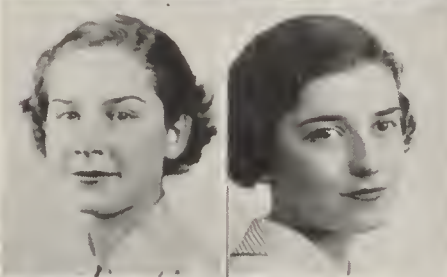
—Thomas Teakle.

## Tiger Staff



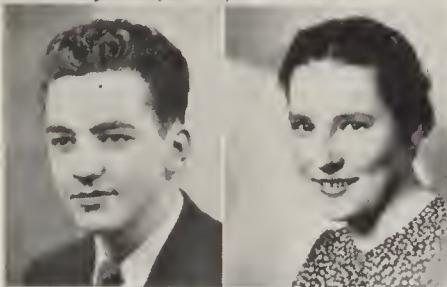
ROBERT NELSON  
*Editor*

RALPH REID  
*Assistant Editor*



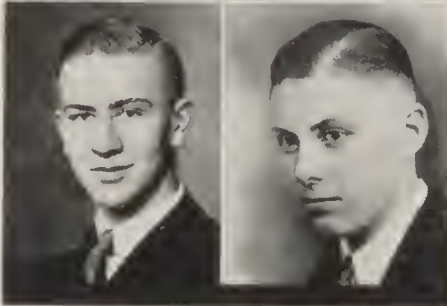
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BETTY JANE CHURCHILL  
*Business Manager*



WALLACE LURY  
*Advertising Manager*

ELISARETH BREVET  
*Assistant Advertising  
Manager*



ROBERT NEWTON  
*Circulation Manager*

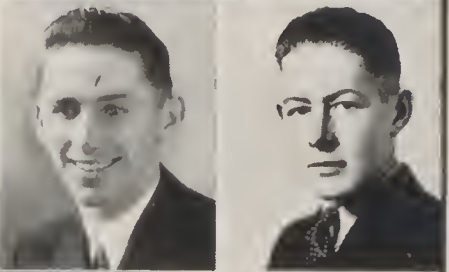
JOE SIMPSON  
*Activities*

## Tiger Staff



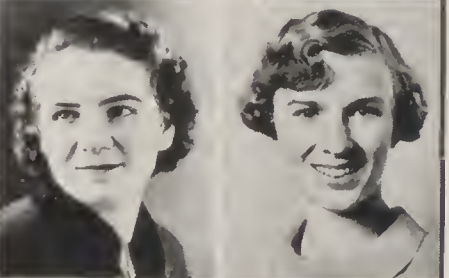
STANLEY WAGNER  
*Boys Athletics*

MARY PHELPS  
*Photographs*



WILLIAM ROBINSON  
*Photographs*

HARTVICK NELSON  
*Photographs*



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MARTHA BEST  
*Assistant Art Editor*



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*Typist*

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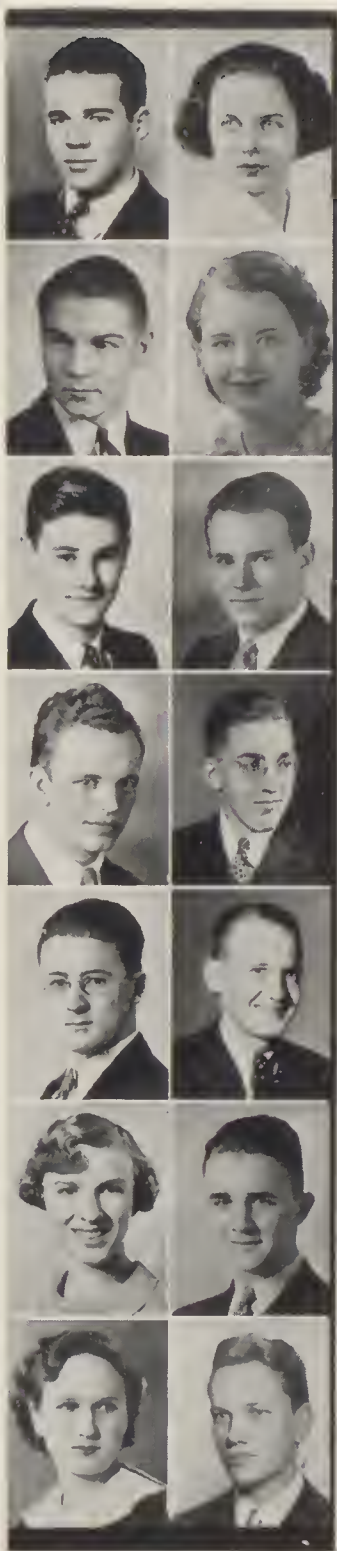
BESSE, JACK CHARLES  
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*sity of Washington; Interclass*  
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 R. History Award; Second Hon-  
 ors; Crest.

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 of Idaho; Mathematics; Classical;  
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DUNPHY, FRED VINCENT  
*General; Libby; Georgia Insti-*  
 tute of Technology; Track.

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man Business University; JOUR-  
NAL.*

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cil; JOURNAL; Crest.*

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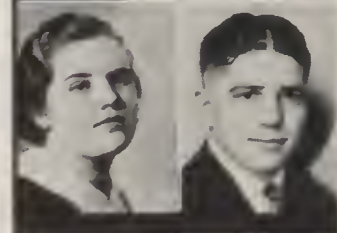
GOLDMAN, EUGENE JACOB  
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letic; Volleyball; Indoor Baseball.*

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ing.*



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nis; Quill and Scroll; JOURNAL,  
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 quet; Girls Athletic; Tennis.

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 versity of Washington; Thespian;  
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 JOURNAL.

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*Scientific*; Roosevelt; University  
 of Washington; Senate; Boys Fed-  
 eration Council.

McGREW, WEYMETH  
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McKNELLY, CHARLES JACOB  
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wood Music Institute; Fine Arts;  
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*Manual Arts; Lincoln; Football.*

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*Manual Arts; Koycee, Wyom-  
ing; Machine Shop; Engineers;  
Football; Track Manager; Football  
Manager.*

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*General; Wyoming; Girls Ath-  
letic.*

MITCHELL, MARGARET ELLEN  
*Home Economics; Lincoln; Spo-  
kane Junior College; Beauty Oper-  
ator.*

MOE, MAXINE ELIZABETH  
*General; North Central; Secre-  
tarial.*

MOONEY, CLYDE CORNELIUS  
*General; Latah, Washington;  
University of Idaho.*

MOREY, PATRICIA DAY  
*General; Jefferson; University  
of Idaho; Quill and Scroll; JOUR-  
NAL.*

MORIN, EMMETT JAMES  
*General; St. Augustine; Massa-  
chusetts Institute of Technology.*

MORRIS, KATHERINE ENID  
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MORRISON, FRANK REEVES  
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of Washington; Rheingold; Joyner  
Prize; JOURNAL; Boys Federa-  
tion Council.*

MURRAY, MADELINE STEWART  
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State College; Quill and Scroll;  
JOURNAL.*

NELSON, HARTVICK FERDINAND  
*Scientific; Roosevelt; University  
of Washington; Golf; TIGER  
Photography.*

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of Washington; TIGER Editor.*

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 State College; TIGER Circulation  
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 NAL.

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*Commercial*; Garden Springs;  
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PETERSEN, KATHRYNE MARIE  
*Home Economics*; Libby; Nurs-  
 ing.

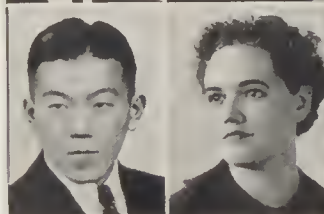
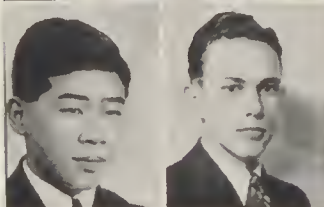
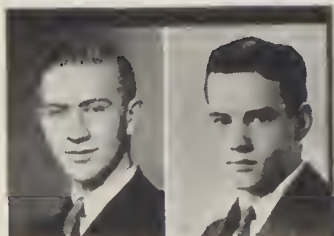
PETERSON, JAMES EDWARD  
*Manual Arts*; Grant; University  
 of Idaho; Aviation.

PETERSON, JANE SEVILA  
*General*; Jefferson; Washington  
 State College; Papyrus; Palimp-  
 sest; Quill and Scroll; JOUR-  
 NAL; Adelante Editor; Crest.

PHIELPS, MARY ANNETTE  
*General*; Roosevelt; Washington  
 State College; Child Psychology;  
 JOURNAL; TIGER Photographic  
 Editor.

PHILLIPS, EARL EDGAR  
*Limited General*; Davenport.

PLEWMAN, GEORGE RAYMOND  
*General*; Lincoln; Washington  
 State College; Palimpsest.





POIRIER, DWYLA ELIZABETH  
*Commercial; Stenographer.*

POWERS, ROBERT FRANCIS  
*Manual Arts; Irving; Washington State College.*

PRICE, EVERETT LEO  
*Manual Arts; Washington.*

PRIEL, WILMA ETHYLYN  
*Commercial; Adams; Stenography.*

PRINGLE, JOHN ARTHUR  
*General; Roosevelt; Washington State College.*

RANDLES, MAURICE BERT  
*Manual Arts; Libby; Salesman; Engineers; Rifle.*

REDDING, ROBERT IRVING  
*General; Grant.*

REED, LOU JANE  
*Commercial; Grant; University of Idaho; Stenography.*

REID, RALPH ROGER  
*General; Roosevelt; University of Idaho; TIGER Associate Editor.*

RICH, FERN IVA  
*Commercial; Clarkston; Kinman Business University; Beauty Operator.*

ROBINSON, ELMER WYLIE  
*Manual Arts; Lowell; Mechanical.*

ROBINSON, WILLIAM JOHN  
*General; St. Augustine; University of Oregon; Track; Interclass Basketball; Boys Federation Secretary; TIGER Photography.*

RORRERG, CARL ERNEST  
*Scientific; Jefferson; University of Washington; Palimpsest; Adelante; Crest.*

RYAN, ERMA MARGARET  
*General; Whittier; Cheney State Normal; Mathematics; Palimpsest; Crest.*



RYKUS, BENJAMIN DENNIS  
*General*; Irving; University of  
 Oregon; Rheingold; JOURNAL.

SALERNO, ESTHER MARY  
*Commercial*; Lincoln; Kinman  
 Business University.

SCANLAN, VERNE RAPHAEL  
*General*; Jefferson; Washington  
 State College; Joyner Prize;  
 JOURNAL.

SCHRODER, LEWIS WILSON  
*Manual Arts*; Lowell

SHEEHAN, KATHRINE JUYNE  
*General*; Irving; University of  
 Washington; Girls Federation  
 President; Crest.

SHERWOOD, RITA MAY  
*General*; Grant; Cheney State  
 Normal; Orchestra.

SIMCHUK, NICHOLAS  
*Manual Arts*; Williams.

SIMPSON, JOSEPH ARTHUR  
*Scientific*; Libby; Washington  
 State College; Civil Engineering;  
 Senate; Mathematics; Interclass  
 Basketball; Class Fifth Executive;  
 Crest; Band; TIGER Activities  
 Editor.

SOUDERS, BEATRICE VIRGINIA  
*Commercial*; Grant; Kinman  
 Business University.

SOWERBY, DOROTHY ANNA  
*Home Economics*; Jefferson;  
 Sacred Heart School of Nursing.

SPRAGUE, WILLIAM BENJAMIN  
*Scientific*; Jefferson; University  
 of Washington.

STARLING, JACK WERNER  
*Scientific*; Grant; University of  
 Washington; Quill and Scroll;  
 Papyrus.

STEWART, GENIE RAE  
*Commercial*; Grant; Cheney  
 State Normal.

STOLZE, CARL ALBERT  
*Manual Arts*; Webster; Machin-  
 ist; Engineers.





STROM, JOHN  
*Scientific*; Opportunity; Wash-  
ington State College.

SWANSON, KENNETH HERBERT  
*Scientific*; Roosevelt; Minnesota  
University; Science; Engineers;  
Orchestra Concert Master; Crest.

SWICK, MARGARET JEAN  
*Classical*; Jefferson; University  
of Washington.

THOMPSON, ELEANOR JANE  
*General*; Jefferson; Washington  
State College.

THUNE, ANNA BELLE MARGUERITE  
*Commercial*; Grant; University  
of Washington.

TOLLACKSON, RUTH CHARLOTTE  
*Commercial*; Lincoln; Kinman  
Business University.

VENAR, FRANCES  
*Fine Arts*; Irving; Washington  
State College; Secretarial.

WAGNER, DOROTHY KATHERINE  
*Commercial*; Libby; Steno-  
graphy; Crest.

WAGNER, STANLEY GORDON  
*General*; Renton Jr. High; Uni-  
versity of Idaho; Banking; TIGER  
Boys Athletics.

WEBER, VIRGINIA ELVIRA  
*General*; Adams; Nurses Train-  
ing School Deaconess.

WEISMAN, ETHEL JEAN  
*Fine Arts*; Roosevelt; University  
of Washington; Art; Classical;  
Fine Arts President; Papyrus;  
Crest.

WESTLUND, ARTHUR ROY  
*Manual Arts*; Grant; Washing-  
ton State College; Architectural  
Draughtsman.

WEVLEY, BETTY LOUISE  
*Classical*; Roosevelt; U. C. L.  
A.; Girls Federation Council.

WHALEN, NAOMI RACHEL  
*Commercial*; Washington; Kin-  
man Business University.

WICKEN, CLARICE RUTH  
*General; Grant; Nursing.*

WICKWIRE, FRANK WILLIAM  
*General; Roosevelt; University  
of Washington; Quill and Scroll;  
JOURNAL, Associate Editor.*

WOLFE, SAMUEL TURNBULL  
*General; Washington; University  
of Idaho; Machinist; Freshman  
Basketball; Interclass Basketball;  
JOURNAL, Assistant Business  
Manager.*

WRIGHTER, GRAYCE CONSTANCE  
*Commercial; Libby; Washington  
State College; JOURNAL.*

YONAGO, ESTHER ISAO  
*Home Economics; Lincoln; Uni-  
versity of Washington; Curie;  
Crest.*

CLARK, LYLE HAMILTON  
*General; Roosevelt; University  
of Southern California.*

FENSTERMACHER, MARTHA JANE  
*General; Opportunity; Washing-  
ton State College.*

GREGORY, JOHN WOODMAN  
*General; Adams; Washington  
State College.*

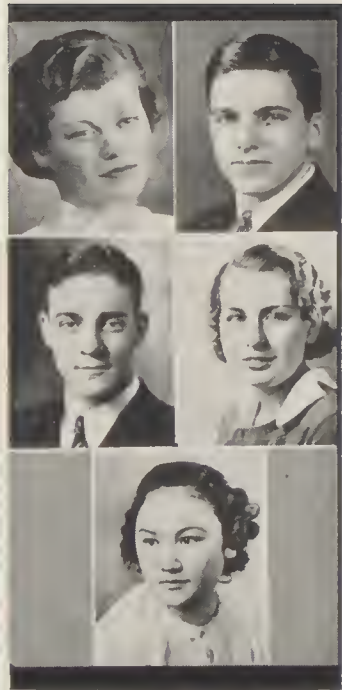
HAEGELE, GEORGIA  
*Commercial; Lowell; Kinman  
Business University.*

JASON, ROBERT CLIFTON  
*Commercial; Grant; Boeing  
School of Aeronautics; Aviation.*

McCONNELL, WILLIAM MARTIN  
*General; Boise, Idaho; Spokane  
Junior College.*

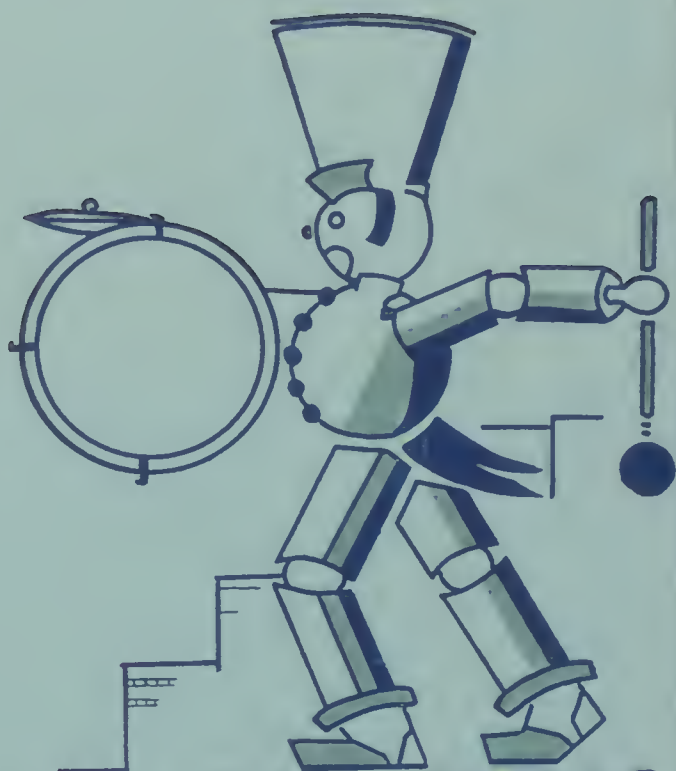
RAINSBERRY, MARY JANE  
*General; Whittier; Nursing.*

SOLLID, LARS ANGLE  
*General; Washington; Washing-  
ton State College.*









ACTIVITIES





Juyne Sheehan

## Girls Federation

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The Girls Federation is an organization composed of all the girls registered in Lewis and Clark. It strives to create co-operation and friendliness among the girls and to support school activities.

At the meeting which is held every two weeks, a guest speaker addresses the girls. Each year the President selects a project in support of which every effort is extended. Girls Athletics was chosen this year by Juyne Sheehan, and many speakers, including Mary Lou Petty, a world champion swimmer, have been guests of the organization.

The club has adopted the following creed:

We believe in loyalty and co-operation;  
We believe in our fellow students;  
We believe in happiness through service;  
We believe in self-improvement;  
We believe in the spirit of true sportsmanship;  
We believe in the home;  
We believe in the Girls Federation of  
the Lewis and Clark High School.



Ernest Sargeant

## Boys Federation

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The Boys Federation of Lewis and Clark is an organization having for its membership every boy enrolled in the school. The purposes of the organization are three-fold: to achieve and maintain high scholarship among the students; to further successful athletic competition and good sportsmanship; and to support to the fullest extent all school activities.

Each semester every session room in which there are boys elects one of its number to represent it in the Federation Council. This Council conducts all the business of the Federation and determines its policy and its aims for the current semester. This year, under President Ernest Sargeant, the erection of a grandstand at the baseball diamond was undertaken and completed.

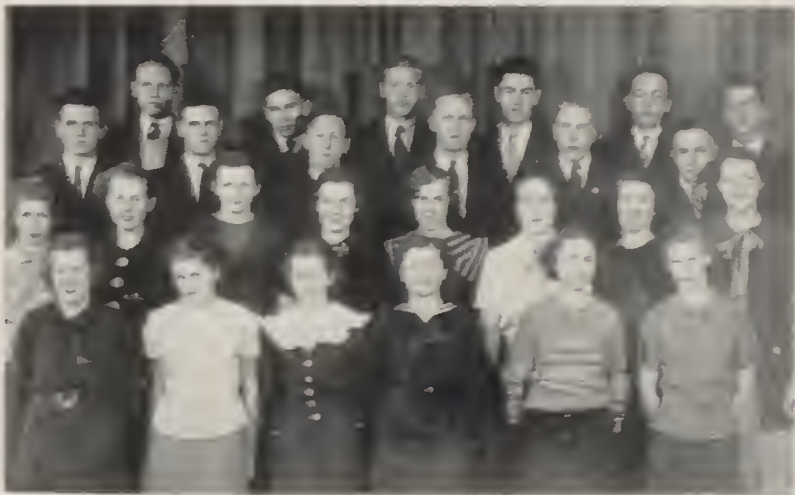
Under the direction of the Federation are five committees working for the good of the school and the student body as a whole. These committees are: Play-field Improvement; Sergeant-at-Arms; Advertising; Good Will; and Entertainment.





### Crest

Advisor, Principal Henry M. Hart. An honorary group for the suitable recognition of outstanding effort and achievement. First Row (left to right): Mary Harvey, Martha East, Betty Jane Churchill, Dorothy Jane Burger, Ethel Jean Weisman, Janalene Meyer, Jane Peterson. Second Row: Erma Ryan, Connie Crommelin, Fannie Sue Fry, Betty Lou Lyng, Josephine Ainslie. Third Row: Frances Matthews, Dorothy Wagner, Dorothy Pattullo, Juynne Sheehan, Marie-Louise DeKoning. Fourth Row: Kenneth Swanson, Ernest Rorberg, Philip Brooke, Damon LeGro. Erick Peterson does not appear in the picture.



### Adelante Club

Advisor, Miss Mabel Pope. To study the history, culture and language of the Spanish people. First Row (left to right): Gertrude Kalez, Margaret Melior, Margaret Smith, Jean Weller, Margrette Andrews, Phyllis Torrance. Second Row: Gertrude Engman, Marjorie Culler, Lucille Cheatham, Patricia Durkin, Maude Ferris, Sarah Brown, Miss Pope, Pollyanna Daniel. Third Row: Hugh Herbert, Byron Kirk, Jules Gindraux, Gunnar Erickson, Dale Hanson, Ted Schimanski. Fourth Row: Ernest Rorberg, John Tobyn, Russell Herman, Robert Gay, Bill Taylor, Dick Koeppler.



### Boys Federation Council

Advisor, Mr. F. G. Nogle. Representatives of the boys organized to outline the conduct of the Federation business. First Row (left to right): William Robinson, Earl Knuth, Ernest Sargeant, Richard Burch, Robert Crosby, Mr. F. G. Nogle, James Sargeant. Second Row: Dale Klatt, Thomas Adkisson, Dwight Kipp, Jack Hart, Stanley Green, Robert Palsley, Lawrence Hazelwood. Third Row: Edward Jamison, Frank Morrison, Robert Moore, Charles Weiss, Lee Jones, Wallace Luby, Lynn Aldrich.



### Classical Club

Advisor, Miss Helen L. Dean. To further the knowledge of the classics and to stimulate interest therein. First Row (left to right): Miss Helen Dean, Elizabeth Scott, Annette Dubois, Betty Belle Morrison, Patricia Pattullo, Josephine Ainslie, Frances Handy, Betty Lou Lyng, Principal Henry M. Hart. Second Row: Robert Henderson, Jean Cunningham, Patsy Duell, Connie Crommelin, Dorothy Jane Burger, Dorothy Pattullo, Nancy Phair, Helen Wentworth, Katherine Welty, Ethel Jean Welsman. Third Row: Wm. Longfellow, James Sargeant, George Hislop, Ernest Sargeant, Joe Marlowe, Miles Barrett, Ethel Jean Welsman. Fourth Row: John Barrett, Joel Ferlis, Philip Brooke, Donald Dirstine, Charles Mowery, William Mulligan, Paul Phillips, James Rosenberg.



### Curie Club

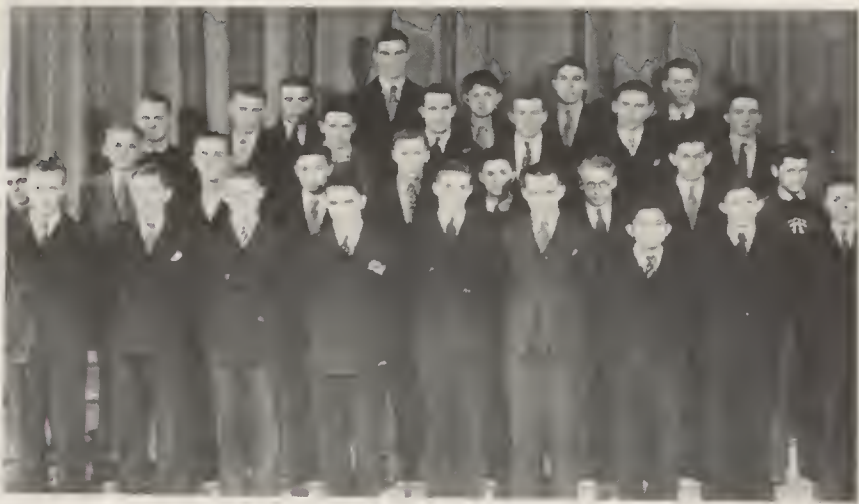
Advisor, Miss Carrie E. Lake. To attain a closer acquaintance with the sciences as they affect everyday life. First Row (left to right) Mary Close, Virginia Barnard, Martha Best, Esther Yonago, Joyce Stark, Janet Tucker. Second Row: Helen Phillips, Patricia Keepings, Virginia Turnley, Jane Akers, Ethel Marie Johnson, Cleora Crosby, Miss Lake. Third Row: Virginia Solomon, Elizabeth Rush, Jean Talley, Sarah Ann Reinhard, Mary Ricks, Jeanette Campbell. Fourth Row: Helen Baker, Gertrude Bailey, Joan Spaulding, Helen Jean Way, Peggy Nixon.



### Debate

First Row (left to right): Mr. W. B. Graham (Coach), Donald Dirstine, Frances Matthews, Barr King. Second Row: William Lorenz, Philip Brooke, Charles Mowery, Robert Davis.





### Engineers Club

Advisor, Mr. A. W. Smith. To stimulate interest in engineering and its associated vocations. First Row (left to right): Fred Warner, Robert Rasmussen, Kenneth Ficklin, Jack Duncan, Miles Fuson, Kermit Bergman, Tom Iwata, Melvin Hanson, Don Rodes. Second Row: Art Schmitt, Kenneth Swanson, J. D. Veach, Elmer Miller, George Madison, Fred Kopelnig, Charles Chamberlin, Robert Harris, Lloyd Eyrich. Third Row: Jack Besse, Carl Stolze, Maurice Van Damme, Bob Headstrom, Gilbert Oswald, John Stone, Jim McGinnis. Fourth Row: Frank Hunt, Clarence Mitchell, Lyle Myhre, Howard Coleman, Raymond Goldizen.



### Fine Arts Club

Advisor, Miss Lydia Goos. To advance interest in art and to serve the school with its talent. First Row (left to right): Lucille Howlett, Jean Dyar, Janice Mooser, Libby Hilscher, Jane Hanke, Winifred Groble, Marilyn Gates. Second Row: Miss McNaughton, Janalene Meyer, Kathleen Hindley, Ethel Jean Welsman, Mary Jane Johnson, Janet Anthony, Mildred Skoglund, Miss Goos. Third Row: Harry Leig, Donald Haffner, Palmer Dayton, Richard Lattimore, Wallace Westling, David Atwater, Bill James, Kenneth Carpenter.



### Girls Athletic Club

Advisor, Miss Jessie Baltezare. An honorary group for girls outstanding in sports, inter-class and inter-school. First Row (left to right): Grace Rasmussen, Helen Curl, Betty Cleary, Virginia Murray, Laverne Moreland, Norma Kullberg, June Gleason, Patsy Gamby, Frances Chisholm. Second Row: Edith Goude, Betty Lucas, Bernice Freeborg, Dorothy Foster, Dorothy Stratton, Mary Fayre, Jan Martin, Alene Peterson. Third Row: Evelyn Ryan, Patricia Keepings, Helen Mitchell, Evelyn Graupman, Annette Leendertsen, Elisabeth Brevet, Dorothy Boutwell, Margaret Neerman, Carroll Chrysler. Fourth Row: Joan Spaulding, Inger Dahle, Marguerite Schaefer, Peggy Nixon, Jane Snoddy, Dorothy Nelson, Jean Thorpe, Neva Gibbs.



### Girls Federation Council

Advisor, Miss Frances M. Stubblefield. Representatives of the Girls Federation chosen to outline the business of the larger organization. First Row (left to right): Diana Mook, Meredith Mellinger, Mary Lou Clark, Irene Berry, Milane Jones, Patsy Donert. Second Row: Glenellen Day, Virginia McCarthy, Juayne Sheehan, Elizabeth Wolfe, Esther Coffman, Josephine Alnslie, Margaret Seaman. Third Row: Ruth Enfield, Fannie Sue Fry, Miss Stubblefield, Peggy Hogue, Mary Ellen Nichols, Peggy Nixon, Ethel Marie Johnson, Betty Seaman. Fourth Row: Connie Cronmeln, Polly Hogue, Mildred Atwood, Lucille Salmon, Ruby Hanson, Helen Vanderburg, Ellen Robinson, Jean Thorpe.



### Journal Business Staff

Advisor, Mr. C. E. Baten. To learn the methods of conducting business and to secure the needed JOURNAL advertising. First Row (left to right): Lillian Eyrich, Harriet Benningson, Betty Ann Armstrong, Grayce Wrighter, Helen McCarter, Mary Lou Clark. Second Row: Taka Nozaki, William Riley, Robert McNeel, Ben Rykus, Darrell Cate, Virginia Lubin. Third Row: Max Kuney, Wallace Luby, Sam Wolfe, Frank Morrison, Robert Parsons.



### Journal Editorial

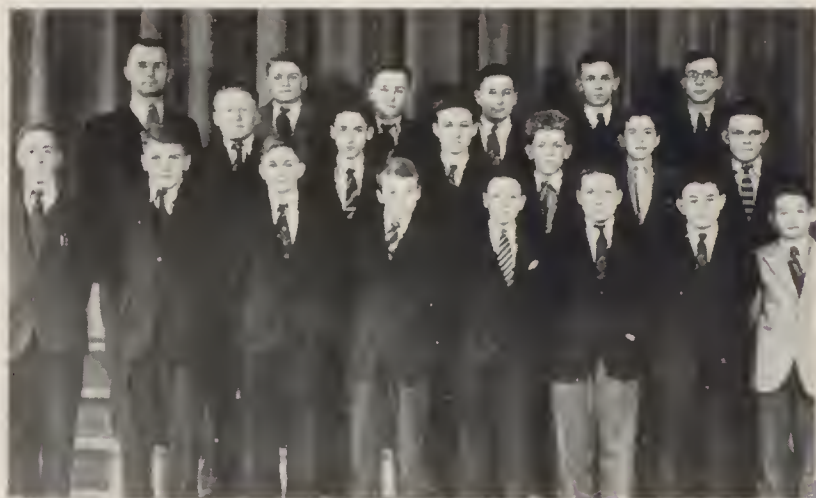
Advisor, Mr. Carl G. Miller. To learn the practical methods of newspapering and to prepare the JOURNAL for publication. First Row (left to right): Jean Michael, Marguerite Garcea, Jane Peterson, Lois Johnson, Marie-Louise DeKoning, Mary Jane Johnson, Janet Tucker. Second Row: William Bryant, Dorothy Jane Burger, Fannie Sue Fry, Patricia Morey, Madeline Murray, Betty Louise Wexley. Third Row: David Mhyre, Helen Jean Way, Jean Cunningham, Frederic Keffer, Fred Dunphy.





### The Lewis and Clark Senate Club

Advisor, Mr. Carl H. Ferguson. To train in public speaking and parliamentary law. First Row (left to right): Drew Gnagey, Jim Thomson, Walter Davis, Wilbur Brown, William Swann, Louis Bradway, Donald Dirstine, Miles Barrett. Second Row: Mr. Ferguson, Joe Simpson, William Mulligan, William O'Connell, George Hislop, Tom Atwater, Don Davis, Charles Mowery. Third Row: Will Lorenz, Barr King, Sidney Storer, Mort Huetter, Stanley Green, Robert Service, Bill Barrons. Fourth Row: Philip Brooke, Stewart Tremaine, Dick Davis, Parker Kimball.



### Jupau Club

First Row (left to right): Bruce Davis, Jack Lang, John Strickie, John Barrett, Ronald Bisatt, Robert Browder, Wayne Flower, Dick York. Second Row: Victor Roberts, Tom Ware, Roger Crosby, Clifford Rowan, Arthur Owen, John King. Third Row: Mr. Guttermann, Lewis Thayer, Arthur Turner, James Mack, Gerald Cunningham, William Brandt.



### Mathematics Club

Advisor, Miss Blanche Smith. To discuss and study mathematics, theoretical and practical. First Row (left to right): Helen Langworthy, Patsy Duell, Margaret Dyer, Jacqueline Nelson, Miss Smith. Second Row: Nancy Phair, Edith Goude, Katherine Hunt, Peggy Nixon, Erma Ryan. Third Row: Joel Ferris, Tom Atwater, Joe Marlow, Drew Gnagey, James Dahl, Dick Hewitt.



### Palimpsest Club

Advisor, Mr. Norman C. Perring. To create an abiding interest in the social sciences. First Row (left to right): Betty Churchill, Jane Lowe, Helen Alexieva, Lois Johnson, Jane Peterson, Winifred Grobel. Second Row: Eleanor Ekholm, Erma Ryan, Dorothy Doelle, Frances Handy, Ruth Colburn, Nora Clifton, Mr. Perring. Third Row: George Plewman, Earnest Rorberg, Gerald Kenyon, Barr King, Jack O'Leary, David Atwater, Frank Johnson.



### Papyrus Club

Advisor, Miss Nora Frye. To stimulate an interest in good literature and in creative writing. First Row (left to right): Ruth Boyer, Margaret Dyer, Eloise Giblett, Alice Dyar, Jean Dyar, Martha Whitehouse, Elizabeth Sampson, Miss Nora Frye. Second Row: Jean Gleason, Ethel Marie Johnson, Beulah Jackson, Mary Hoyt, Barbara Knight, Helen Wentworth, Harriet Bergwall, Marie Louise DeKoning. Third Row: Lola May Moye, Robert Stler, James Mack, Frederic Keffer, John Robert Service, David Mhyre.



### Quill and Scroll

Advisor, Mr. Carl G. Miller. An International honor society to encourage and recognize outstanding work in high school journalism. First Row (left to right): Jean Michael, Marguerite Gareca, Jane Peterson, Lois Johnson, Marie-Louise DeKoning. Second Row: Dorothy Jane Burger, Fannie Sue Fry, Nora Clifton, Patricia Morey, Madeline Murray. Third Row: David Mhyre, Helen Jean Way, Jean Cunningham, William McDougall.





### Racquet Club

Advisor, Miss Anne Norvell. To further an interest in tennis and good sportsmanship among the girls. First Row (left to right): Virginia Nance, Lois Johnson, Betty Cleary, Borghild Arne, Jan Martin, Jean Weller, Marle Bennett. Second Row: Mary Jane Johnson, Ruth Thompson, Mary Edson, Janet Anthony, Lola Mae Moye, Eileen Green, Miss Norvell, Peggy Nixon. Third Row: Lenore Talley, Betty Lou Harris, Carol Ahlquist, Jean Thorpe, Jane Snoddy, Dorothy Nelson, Marguerite Schaefer.



### Science Club

Advisor, R. C. Anderson. To study the "why and the how" of science in the modern world. First Row (left to right): Ronald Blsatt, John Sheeks, Jack Lang, William Brandt, William LaJole, Carl Zabel. Second Row: Kenneth Swanson, Keith Chase, Fred Niemann, Harold Strom, Harry Iwata, Byron Kirk. Third Row: Lawrence Hazelwood, James Rosenberg, Robert Ehrhardt, Mr. R. C. Anderson.



### Thespian Club

Advisor, Miss Ann Reely. The development of individual talent in dramatics, music and dancing. First Row (left to right): Mary Close, Mamie Jean Casey, Shirley Wetzel, Mary Elizabeth Hoyt, Georgia Corliss, Harriet Rainsberry, Helen Falk, Ruth Hageman, Mabel Holm, Martha Whitehouse, Miss Reely. Second Row: Helen Wentworth, Jean Cornell, Kathryn Paulsen, Marjorie Culler, June Bonney, Betty Rush, Elizabeth Scott, Eleanor Barrow, Helen Dyser. Third Row: Elizabeth Peters, June Robinson, Mary Lou Clark, Louise Fort, Louise Engdahl, Margaret Gregory, Lucille Scott, Carol Ahlquist, Frances Gerhauser, June Kerr. Fourth Row: Bill James, Lyle Mhyre, Stan Schafer, Charles Higgins, Mitchell Tobler, Dick Allender, Kenneth Keefer, Jacque Schafer, Virginia Lou Mahoney.

### Reach Your Goal

Not so very long ago, we seniors were seniors of various grammar schools. We began at the bottom working diligently, and, finally, we reached that long sought for ninth grade. However, having reached that ninth grade, we were again starting at the bottom. We were freshmen. Now, after four years of hard work, we are again at the top. We are graduating from high school. But, then, in a few months, those who will go to college will again be freshmen; those who will go into the business world will have to begin at the bottom.

This time, perhaps beginning at the bottom will be more difficult. Always before, we have had our parents to protect us and our teachers to guide us. This time, those of us who will go to college will be away from home. At college we will be one among many. Our professors will have no personal interest in each and every one of us. It will be up to every individual to make his way carefully and successfully. Those of us who will take jobs will be supporting ourselves. We will be just another employee to our employers. It will be our task to see that we hold that job and that we get some place with it.

At times in the future, we may get discouraged, but remember that in the past we have always reached the top. If we live our lives to the best of our ability, facing and fighting our troubles instead of trying to avoid them, we will reach our goal. Remember that life isn't always easy, and to make life worth living, we must be striving toward some point. Don't get into the habit of letting life slide by without you, and you'll reach your goal.

—Dorothy Jane Burger



## O. B. C. C.

First Row (left to right): James Thomson, Wallace Luby, George Hilslop, Paul Maphis, Ned Lageson, Mark Rodney, John McCarthy, Charles Burch, Robert Criel, Robert Crampton, Donald Miller, Lawrence Beal, Second Row: Sam Grande, William Nye, Carl Perry, Max Kuncy, Sigmund Weinstein, Bill Longfellow, Dwight Kipp, Robert Atwood, Edward Krause, Alfred Shaeffer, Third Row: Alfred Erle, Ted Grant, Gordon Nyberg, Richard Meyer, Shannon Patterson, Jack Hart, Jack Russell, Robert Moore, Dr. J. H. Thomson, Marvin Gilberg.





## Phi Delta Nu

First Row (left to right): Jake Halverson, William Parmelee, Robert Gay, Dick Hale, William Swann, Robert Henderson, Robert Boyd, Second Row: Jack Muller, James Critzer, Kirk Barnes, William Gay, Charles Mowery, Donald Brewer, William Patchan, Third Row: John Lee, Robert Burns, William Mulligan, Dick Davis, Mort Huetter, William Taylor, Leonard Ellis.



## Tiger Club

First Row (left to right): Leslie Carter, Arthur Thompson, Walter Hayfield, Byron Ellis, Wayne Hall, James Hatch, Robert Dickinson, Sam Corliss, Hayes Sanderson. Second Row: John Leland, Gordon Matthew, William Bryant, Lloyd George, Stanley Green, Robert Lang, Joe Nail, Lee Jones. Third Row: James Sargeant, Ernest Sargeant, Earl Knuth, Harold Schlichting, Richard Royer, Carl Fulton, Fred Robinson. Fourth Row: William Robinson, Joel Ferris, Clark Melnhart, William Hatch, Victor West.



## Epsilon Chi

First Row (left to right): Ted Burger, Charles Nelson, Robert Nelson, Guy Urquhardt, George Hill, Melvin Hansen, Werner Meyer, Walter Kannon. Second Row: Jack Leavitt, Don Wilson, Richard Laudeman, Fred Anderson, William Longfellow, Robert Boyd, James McGinnis, Ward Doland. Third Row: Cleve Lasswell, Stewart Tremaine, Tom Atkison, Allen Miller, Marco Johnson, Gordon Henry, Robert Cash, Royal Johnson.





## Orchestra

First Row (left to right): Willafrid Batman, Arva Williams, Beuna Flower, Jeanette Campbell, Elizabeth Holt, Maxine Peairs, Mildred Gay, Eloise Giblett, Betty Rankin, Margaret Saunders, Ruth Rankin, Jane Robinson, Eleanor Smith, Second Row: Mr. Stout, Gordon Smith, Kenneth Swanson, James Dahl, Roy Thompson, Shirley Wetzel, Mary Hoyt, Ruth Barton, Jane Lowe, Mildred Johnson, June Rowe, Mary Alice Kelley, John Sheeks, James Rosenberg, Floyd Bates, John DeFlore, Third Row: June Borgan, Lois Emory, Rita Sherwood, Barbara Clarke, Gertrude Woolsey, Marian Berkey, Margaret Neseth, Cleora Crosby, Mildred Atwood, Margaret Marks, Mary Gamble, Eberline Dupere, Alma Perry, Fern Grover, Virginia McCarthy, William Sheeks, Fourth Row: Charles Chamberlin, Marjorie Culler, Patsy Duell, Jeanette Flansburg, Louise Engdahl, Robert Hobbs, Andrew Bloom, Fred Niemann, Joe Nye, Philip Weldner, Fred Fulton, Frances Handy, Donald Brewer, Marjorie McCann, Arthur Sinclair, Not in the picture: Melba Bland, Earl McCanna, James McGinnis, Virginia Murray.

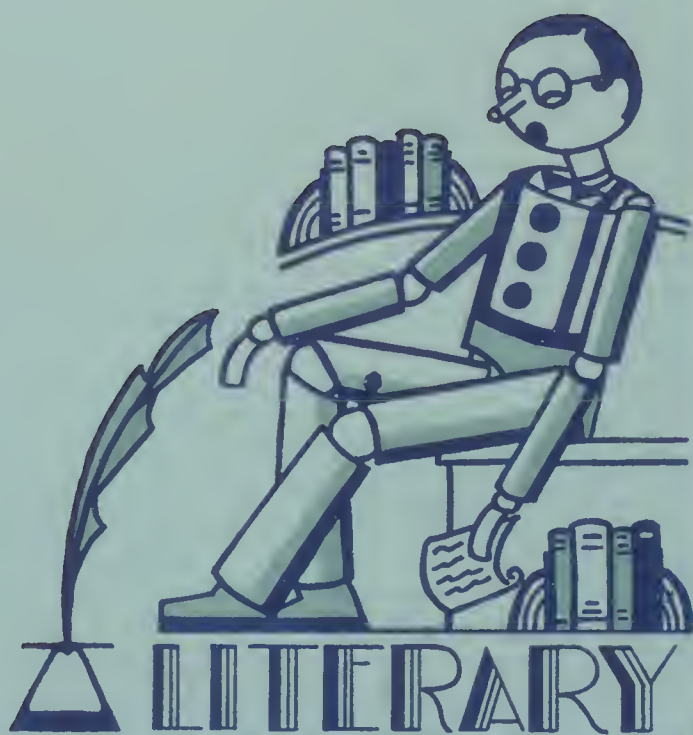


## Band

Oboe—Marjorie Culler; Bassoon—Charles Chamberlin; Flute—Phillip Lutz; Clarinets—John Bacon, Lawrence Beal, Robert Bowder, Phyllis Burlum, Dick Carlson, Kenneth Dinklist, Margaret Guentz, Charles Hord, Ralph Hanson, Harvey Johnson, Robert Kelly, Parker Kimball, Byron Kirk, John Lee, Ben Lindsey, Frank MacDonall, Carl McCann, James McGinnis, Ray Marcuson, Werner Meyer, Charles Nelson, Philip Notten, Grace Rasmussen, Don Rhodes, Margaret Saunders, Joyce Shepard, Martin Woodward; Saxophones—Clyde Eberstein, William Kelly, Don Leventertsen, Dick Luedeman, Charles Mowery, Estella Rowe, John McCarthy; Cornets—William Beale, Donald Bisatt, Gerald Cunningham, Don Davis, Howard Glenn, Dick Grenfell, Kenneth Keefer, Fred Nicman, Joe Slupson, Gordon Smith, Eugene Steadman, James Mack, Kelsey Campbell; Horns—William Biggar, Roger Crosby, Bruce Davis, Edith Goude, Gordon Henry; Trombones—Don Brewer, David Burton, Richard Harold, Gilbert Howlett, Erick Peterson, James Thomson, Orman Young, Richard Stillinger, Ed Baldwin; Baritone—Richard Davis, Howard Holbrook, Victor Ritter, Ernest Cagle; Basses—William Bailey, Delmar Corkins, Richard Davenport, Joe Nye, John Sheeks; Drums—Ray Brosinski, Garth Everett, Robert Freeman.









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## Class Will

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Herewith the January Class of '36  
Presents the Will of those who've survived.  
Trudging away through four long years  
With always the thought and constant fears  
That maybe this day would never come—  
When we could all pack up and run!  
But nevertheless it has come true  
And this is the Will we're leaving with you.

To our friend, Mr. Teakle, of History fame  
We leave best wishes for the "class advising" game.  
To our Principal, Mr. Hart, who knows we are sound—  
We leave our good deeds—surely they can be found!  
To the Lewis and Clark Faculty—our friend and our foe  
We leave with a smile, and say "Hidy Ho!"

Betty Churchill—of valedictorian fame  
Leaves her intelligence to some Junior dame;  
Don Dirstine, the next runner-up in the race,  
To some worthy Freshman, the secret of pace.  
Connie, the President, dignity and poise  
To those who are boisterous and generous with noise.  
Eleanor Jane Thompson—friend loyal and true  
Leaves all her good manners to each one of you.  
Josephine Ainslie transfers her good marks  
To others who aspire to be bright shining sharks.  
Frank Morrison and Sam Wolfe with their ability to skip  
Pass this on to others who would crave a short trip!  
We give Dina Dodd, who has been left in the lurch  
To no other heart-ache but old Dick Burch.  
D. J. Burger, the distinguished red-head  
Leaves "How to be brilliant" to her brother Ted.  
LeGro and Sprague—a right chunky pair  
Leave fatty vitamins—they have lots to spare!  
Petite Jo Broom transfers all that she knows  
To those less fortunate—who crave "spiffy" beaus.  
Fred Dunphy's large voice so big and so loud  
He leaves to swell any Lewis and Clark crowd.  
Polly and Peggy—pert twins with good wishes  
Bestow their popularity on the twins called the "Fishes."  
Betty Lou Lyng—Ah! she knows how to sing  
Donates her voice to the chorus next spring.  
Alan Ehrenberg leaves his blase technique  
And also ability to dance "cheek to cheek."  
To those who appreciate a library chair—  
Patsy Duell and Lucille Howlett give a slippery pair!  
Concert Master Swanson leaves his violin fame  
To Miss Gladys Barton, knowing she'll play the game.

How to put over the TIGER next spring—  
 Bob Nelson will tell you—just give him a ring.  
 Juyne Sheehan, the head of the Girls Federation  
 Bestows her ability to the coming generation.  
 Clarence Mitchel, the boy of sky-scraper height  
 Would make "Shadow" Henderson the water-boy sprite.  
 Anna Belle Thune and Lou Jane Reed, inseparable pals,  
 Offer their friendship to two other gals.  
 "We've got a feeling you're fooling" fits two in the Class—  
 Roy Harker's the boy, and Kay Morris, the lass!  
 Pat Morey and Jan Martin, athletic stars  
 Leave all their agility to the clumsy on bars.  
 With loose dangly movements Bob Boyd yields his skill  
 To all the young fellows who make dancing a thrill.  
 Information on "How hair curls freely"  
 Is furnished by Peggy Jean, Eleanor Charles and Louise  
 Brnschi.  
 The O. B. C. pin that Carol Hart leaves  
 Is for small damsels who have pet peeves.  
 Jack Starling and Frank Wickwire we also must mention  
 Bequeath their rare (?) jokes and honest intention.  
 Okamoto, Miller and Evanoff, of football renown  
 Leave all their trick plays to one yet to be found.  
 Mary Harvey, who's just recovered from "mumps"  
 Will give them to anyone who likes to have bumps.  
 Sherwood's flutes, McCann's toots, with Campbell's fiddle-  
 de-dee  
 All of these are left to some future symphony.  
 Murray's dimples and Kalez's winning way  
 Are offered to those who would like to be gay.  
 Nora and Ethel Jean of coppery hue  
 Dispose of this radiance to—maybe it's you!  
 Dick Blaisdell, whose understanding is great  
 Leaves his "dogs" to the boys who walk home late!  
 Dorothy Pattullo who knows how to rate  
 Leaves "Tiny," her sister, the line that's so great!  
 Ashlin, Corkins and Bill Bailey  
 Leave their personality, ever so gaily.  
 Phil Brooke leaves his stature and oratory fame  
 To some little fellow who yearns for the same.  
 Robinson and Luby furnish skill in passing the buck  
 To other poor guys who are having hard luck.  
 We give to Miss Dean—ponies for the races;  
 Hidden till now in most out-of-way places.  
 That gorgeous young North Central gal  
 Tom Adkison leaves to his very best pal.  
 The Petersons three, Kathryne, James and Jane  
 Leave their knowledge to those seeking fame.  
 Chapman, Heater and Garcea—generous with cheer  
 Transfer their happiness to Freshmen with fear.  
 McCarthy, Hord and Eugene Hill

Leave their places of honor for others to fill.  
 Their ability to "take it" is left by these three—  
 M. Best, F. Matthews and Betty Lindsley.  
 Hanke, Irving and Meyer, artists of note  
 Leave their ability to other ambitious folk.  
 Bill Bateman and Lovernia—a handsome pair  
 Leave all their good times—if they've any to spare!  
 There is a young man by the name of McGrew  
 How he hates to leave the attraction on Twenty-first Avenue!  
 "We leave the old place in the halls used for walking"  
 Signed, Mary Phelps and Carl Stolze—is it so shocking?  
 While Hammer and Wewley—a dressy pair,  
 Dispose of their charm and their ways debonair.  
 Allen, Goldman and Clyde Mooney  
 Leave English chatter to Max Kuney.  
 We part with Joe Simpson, Fifth of the Class;  
 Now don't overlook him—some sweet little lass!  
 To know what's in the future for us all  
 Marie-Louise will leave her crystal ball.  
 Those we've not mentioned—a very big crowd—  
 Leave loyalty and spirit of which we are proud!  
 Now, this Will—it is ended, isn't it a shame?  
 But "We'll be seeing you" Auf Wiedersehen!

—Fanny Sue Fry.

## Class Prophecy

January 17, 1950

Dear Mr. Teakle:

By this time you probably know my reputation for letter writing. But, indeed, after this last week, I feel justified in writing for hours. You may know that today is an anniversary for it is exactly fifteen years ago today, January 17, that the Class of '36 left their dear old *Alma Mater*, Lewis and Clark. Strangely, how very many of them I have seen or heard of during the month just closed.

Have you been reading of late about Gertrude Kalez's quintuplets the five "D's"—Dick, Diego, Dante, Dimetrich, and Dernier? Well, she had always planned upon raising a family and so here it is. Dr. Mary Harvey, the notable specialist, has secured a nurse for each one—Elisabeth Brevet, Carroll Chrysler, Dorothy Wagner, Clarice Wicken, and Virginia Weber. You probably saw the article

concerning them written by Lois Johnson. Lois is now the editor of the Johnson, Johnson and Johnson Monthly, Weekly and Daily in which it appeared. Didn't you just love that cartoon by Fred Anderson? Now wasn't it just a dear? And did you see in the same issue the article concerning Joe Okamoto and Ed Miller who are still upholding their football fame although they are now coaches instead of players as in the old days?

This afternoon, as a sort of celebration in honor of the occasion, I went to see the March of Time Newsreel. I was indeed surprised to see a very familiar face flash upon the screen and to hear a familiar voice say, "This is Philam Brookmanee flashing you the news of the world." There was a splendid picture of the new ninety-nine story building for which Ray Holbrook and Robert Newton contracted the materials. The architects



(Jane Hanke, Martha Best, Frances Venar, Janalene Meyer, Lucille Howlett, Vernon Cogley, and Carol Irving who is also Camp Fire correspondent with the President's wife, the former June Sheehan) did a most wonderful piece of work in planning and building the structure. Jack Besse was running the elevator and Dan Close, I believe it was, played the part of the dummy that led to the basement. The reel also showed a picture of the court scene in the case of Wickwire versus Starling. It would appear as if Frank and Jack had each set up the business of telling the answers to the cross word puzzles before they would appear in the morrow's papers and were now at odds with each other for the call of the business. Frances Matthews and Don Dirstine (Poor boy! he did so wish to be a second Mr. Hart) were two of the lawyers in the case while John Strom was busily and very noisily pounding upon the desk for silence (John has now grown quite dignified). Marguerite Garcea was hanging around, too, for "Catches" I suppose.

Today, I received two letters and from them gleaned that many of our girls have settled down to housekeeping and garden planting. Among them may be noted Erma Ryan, Helen Mae Mitchell, Mary Phelps (Mrs. Carl Stolze), Virginia Lubin, Margaret Mitchell, Kay Morris (Mrs. Roy Harker), and Dorothy Sowerby. Don't worry, the women are not the only ones who are returning to the cultivation of the soil for I also note a similar activity for Earl Phillips, Ben Rykus, Maurice Randles, Arthur Pringle and Robert McNeel. In following this occupation they are doing their best to play the part of the goodhusband. I also noted that Paul Gerkensmeyer and Sam Wolfe were to be seen wheeling baby carriages.

I almost forgot to mention that I just received a card from Connie Crommelin who is now up in the remote section of Alaska and in that far region has already organized six knitting circles among the Esquimau young ladies. How does she do it? Some also dropped in to mention

that Bob Boyd has become very sober and is now to be found running a mortuary. Can you imagine that? I just can't. I also heard through Patsy Duell that Jan Martin, swimming teacher (and tennis champion on the sidelines), has been teaching her to dive.

Betty Lou Lyng is now on the way to operatic fame and was going finely until operas were declared unconstitutional. Now she is about to take up working on Jack Benny's program with Kenneth Swanson who is trying to show Jack how to play "Love in Bloom." Betty Ann Metz is also striving for a musical career and appears with a different face and a different name at every Amateur Hour. Do you still listen to them?

After leaving the theater, I stopped at an indoor show and there I found Nora Clifton, Patricia Morey and Jane Peterson doing reporter work around a cage of lions which Frank Morrison and Dina Dodd were training. Dorothy Jane Burger was at the same time vainly striving to write an editorial about the same lions.

Have you heard of late from or about Taka Nozaki and Esther Yonango? Are they still teaching Japanese? While I was in town, a short time back, I thought I might just as well drop in to see my friends at the Consolidated Federal Land Bank. There are lots of them to be found there. The immensity of the number is certainly surprising. Naomi Whalen, Henry Peirone, Wilma Priel, Genie Stewart, Inger Dable, Eleanor Bull, Evelyn Graupman, Esther Salerno, Anna Mae Magers, Lucille Hunter, Carlene Allison, Lou Jane Reed, Dwyla Poirier, Beatrice Souders, Ruth Tollackson, Mae Rubertt, and Fern Rich may have been noted. Away in one corner sat Adelaide Denham trying to act as private secretary to all of them and Robert Oberst thrown in for a very good measure. Bob is now the Vice-President of the concern and seems to feel that it is at this time a real going affair. Eleanor Charles works there, too, but has taken off ten years so that she may help Gertrude in bringing up the quintuplets of whom, by the way, Bill Sprague is making screen



tests (and by the way Bill didn't get to be an engraver after all).

Fannie Sue Fry has become famous. She has invented a new kind of poetry which has varied length, varied rhythm, and a varied original rhyming (as, *same* with *gain*; *rice* with *dies*) and it is the most difficult verse of the age to write, she asserts.

Is it true that Ernest Rorberg, Clayton Nichols, John Coddington, Paul Allen, Bill Bateman, Alan Ehrenberg, and Dick Blaisdell are all scientists? I honestly did not think they would ever make it. The Nelson boys, I know, Bud and Bob, have discovered one-nineteen'h of a new star and while arguing as to which of the two discovered it, Joe Simpson is taking the credit. Now, isn't that just like Joe?

I have also heard from Betty Lou Wevley quite recently. She is now doing social service work and says that Maxine Moe, Marion Johnson, Helen McCarter, Hilda Olson, Julia Hagen and Ida Green got mixed up in it somehow and have made some alliances with a bachelor club. Saying nothing about the girls in social service, one may also find the following boys doing the same type of work—John Linder, Marion Johnson, Stanley Wagner, Leonard Ellis, Milton Freeman, Wilbur Brown, Gay Harrison, Everett Price, and Delmar Corkins. I certainly do find it hard to believe. As far as I have been able to hear, Vivian Hanna is the only one from the Class who has become a teacher.

Mother says that she has just seen in some recent paper that Henry Harder

is really traveling and has unearthed a half live dinosaur in the depths of the Gobi Desert. The names of Leo Hall, Clyde Mooney, David Hoffman, Elmer Robinson, Nick Simchuk, Damon LeGro, Byron Kirk, George Plewman, Arthur Westlund, Lewis Schroder, Emmett Morin, and Robert Powers (almost like the twelve disciples) appear as being Henry's companions on the trip into the Gobi. Would anyone have ever guessed fifteen years ago that these boys would be in the Gobi today? I don't feel so.

Ruth Levitch, you know, is doing costume work (designing) and Joe Broom is her manequin. Louise Brusehi advertises hairdresses while Weymeth McGrew functions as "male maniquin" for Louise. I was very much surprised to find Wallace Luby as the doorman. The Spokane Symphony Orchestra (among whose members may be found Marjorie McCann, Rita Sherwood, Jeanette Campbell, John Lee and Billy Kelly) is advertised to give a concert the next Thursday. I am most anxious to go, in fact, can hardly bear the strain of waiting for the affair to come off. Just down the street is Robert Redding's grocery store but it is called Erickson (George and Henry). I often think how much some of our fellow-men have been disillusioned.

Well, I must say that this does sound like a graduation anniversary letter! But we did have a grand Class. I hope you have heard of some other members of the Class, too. But since it is late, I must close.

Sincerely,

Marie Louise De Koning

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## Colored Glass

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Since the beginning of time there has been a lure for bright bits of colored glass. Before the sunlight could penetrate the misty interiors of the ancient medieval cathedrals, it had first to play upon the beautifully colored windows which the people loved and admired.

Even today the attraction for colored glass is world wide. In my home one of

the brightest spots is in the dining room where four plate glass shelves are suspended between the jambs of casement windows. There on every shelf is a varied assortment of goblets, vases, pitchers, cups, and bowls; all glass of different hues and makes.

A small transparent jar of brick-red, made of Holland glass, has prominent

place on the topmost shelf of one window while on another stands the lone survivor of my grandmother's first set of crystal goblets. What marvelous stories some of these pieces could relate if they were given only half a chance.

The hollow, blue ball now resting peacefully on one of the shelves, two years ago, was fastened, with a great many other balls, as a float to a large Japanese fishing net. I like to imagine the yellow-skinned, black-eyed orientals with their small fishing fleets letting out great lengths of nets to which are attached hundreds of these floats made of crude imperfect glass. Winter comes and with it brings dangerous storms which cause many of the floats to break away. What long distances they must have traveled and what strange adventures they must have experienced before they were safely washed up on the shores of a new continent, America.

I should also like to hear the experiences of a pale yellow glass hat which is decorated in the daisy and button pattern; and a small dish which belonged in the family for many years could probably tell more incidents of history than I have ever known.

Perhaps one of the most insignificant, yet attractive pieces, is a clear glass prism once used as a stopper for a large French

perfume bottle. When the sun strikes the crystal a veritable rainbow appears on the opposite wall.

This, with a group of unusually colored goblets, a basket made from vaseline glass, and a number of other smaller pieces including a quaint old marmalade jar, make up a collection of glass which not only adds decoration and beauty to the room, but furnishes joy and pleasure to all who see the collection.

During the winter months I delight to sit in the dining room and watch the sun enhance the beauty of the glass with the glistening snow as a background for the picture.

During the holiday season, with the lights of the Christmas tree reflected clearly in the pieces of glass, there is a certain feeling of a nearness to fairy land and endless happiness.

This form of collecting glass seems to stimulate the imagination to a great extent. The history of each piece presents possibilities for a new tale as elaborate or simple as the mind tends to make it. Certainly the color and beauty in design of each piece is enough of an inducement to watch for odd pieces to more fully complete the beauty of the dull windows made lovely by an array of charming pieces of gracefully shaped and beautifully colored glass.

—Eleanor Thompson

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## Life

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*"A sacred burden is this life to bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly,  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the Goal ye win."*

—Kemble

Life is very complicated and difficult to understand. When our forefathers came to these shores they were filled with hope, expectancy, confidence, and courage; they found here peace, opportunity and equality. If we, today, could recover their standards and achievements

we would be better off. Life is not now the simple thing it was in their day. Modern inventions in communication and transportation tend to concentrate life, to widen communities, to scatter interests, and, in general, to complicate all the processes of living. People are tossed into a whirling sea of activities.

There is a place for each one of us in the scheme of things, just as there is a specific place for each part of a great machine; likewise, each of us is here for a purpose, to perform some duty, or to

minister to a worthy cause. A man's life is pledged to a higher level than the average. But can he uphold these high standards in a world of chaos and failure?

Wealth lies in brains, energies, enterprise and efficiency. Happiness is the basis of all prosperity. Success is vested in self-confidence, energy, opportunity, aspirations, hopes, and desires of people. Men must go forth to see the world, to become great, rich, famous—they hurry hither and yon, searching for they know not what. Often they are deceived, disappointed, disillusioned. Their lives lose that which is deep and true, all the meaning and significance of life. As they grow older, they sit quietly and watch the world pass by. Riches, Fame, and Power hold nothing for them. They have no dread of old age. They are happy,

satisfied, content with life as it is, living their lives to the fullest.

Men are very vital and necessary to life and to the universe. It is this feeling of being indispensable to life that makes for happiness, contentment, and satisfaction. The world has need of each one of us. We must find our chosen tasks and perform them to the best of our ability. After completing our various duties and living our lives to the fullest, we feel a weariness of old age. We lapse into the peaceful slumber of death.

*"A sacred burden is this life to bear,  
Look on it, lift it, bear it solemnly,  
Stand up and walk beneath it steadfastly,  
Fail not for sorrow, falter not for sin,  
But onward, upward, till the Goal ye  
win."*

—Kemble

—Jane Hanke.

## A Dream of Life

I had a queer dream once, long ago. Parts of it are vague in my memory and other parts are clear as crystal in sunlight. I don't know whether it was a dream of night, a daydream, or a dream of delirium. I don't think I ever knew. But a dream surely, for only in fantasy could I have seen what I did.

In my dream I was lying on the bank of a large river. It was early afternoon and, like two, long, slow moving fingers heat and silence had spread the thin veil of peace over the earth, in much the same way a woman casually throws protecting cheese cloth over food after the noon meal. I was content to do nothing but lie on the river bank and watch the water.

As I watched the water, I discerned a great many people in it who were going downstream with the current. A few of them were swimming, their strong, brown arms taking swift, sure, strokes. More of them were floundering aimlessly, trying every way possible to keep their heads up and keep following those ahead. The ones remaining screamed terrifyingly for help, were paid no heed and so were caught and pulled down in the whirlpools of the

river. How the faces of these people stick in my memory. There were young faces, alive, eager, glad-to-be-living faces. There were faces harboring in their bitter depths, scorn and amusement. There were the old ones—wise, weary and despairing.

Suddenly I was consumed with a great curiosity. I wanted to know what was inspiring this great race. Straining my eyes, I saw far in the distance several goal posts. I could not distinguish exactly what they were. At any rate I decided that the people were evidently racing to reach one or another of the goals. The very few that reached their destinations would wave, signal and call frantically for the others to stop. They did not hear. I noticed in this race that a great many people dropped out but there were always new ones coming to take the places of the ones who had gone.

I became bored and decided to cross over to the opposite bank. To do this I would be forced to wade across the river and through the crowds. I took one step and found myself in the surging waters of humanity. Despairingly, I realized that I could not cross of my own free will to

the other side. I was drawn irresistibly into the race. Lost in the flood, I cried for help but no one heard me or glanced my way.

I saw that I would have to struggle along for myself so I thrust out my arms in a vain attempt to swim across the river. After several almost-futile attempts I finally reached the other side. I crawled up on the bank and lay there panting, feeling sure I would never get my breath again.

After regaining my breath I looked about me and I could still see those people down at the goal posts, waving and shouting to the others to stop. I

wondered why, after these people had swum all that distance and had reached their goals, they were disappointed and were trying to get the others to go back. I got up and ran at top speed along the bank seeming never to get to the goals. After what was an eternity I was near the goals. As I reached out for them I hit a rock and stumbled—and woke up without ever finding out what the attraction was at the goals.

That was all of my dream. At times I think I know what it means and then again I don't. Perhaps when I am old and have wearied of the race I can look back on my dream and understand it all.

—Wallace Luby.

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## On Speed

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The rush of wind through my hair and the sight of the landscape flying past arouses in me an exhilaration such as nothing else can arouse. The sight of a roaring airplane quickly speeding from sight never ceases to thrill me with an unnamable something that wells up from within.

For me, the joys of the open road are never so great as when I hear the wind whistling around the ear, and feel the vibration of the straining motor underneath my foot. It is at times like these that I want to laugh and sing for the sheer joy of living. And sing I do. Throughout a whole long ride on the highway I ramble from one song to another until my repertoire is completely exhausted. I never stop to think how tiresome my voice must be to others when I raise it time after time in exuberant song.

My craze for speed has had a great influence upon my life. Because of it, I choose to amuse myself with such sports as skiing and tobogganing in the winter and horseback riding and driving in the summer. Skiing, with its rush of cold, tear-blinding air, its swish of wooden runners through the snow is, to me, much more

exciting than gliding over the ice on a pair of skates at a moderate rate of speed. At the sense of the coordinated muscles of a running horse under me, my joy has no bounds.

Driving, however, offers a various number of moods. Never had I felt so uplifted as one time when I rode through the wheat country on my way home from a stirring football game. The excitement of the day had tired me, and, with a sense of dreamy peacefulness, I watched the wheat fields of both sides of the road wave gently in the wind as the western sky painted itself in crimson and mauve. An irrepressible urge came upon me to try to describe the scene I saw, but try as I might, I could not successfully put the beauty of it into words. Instead, the purr of the motor lured me to sleep, to dream of fast-flying scenes and figures.

The very act of running and the breathing of great lung-fulls of the fresh night air gives me a pleasure and a sense of well-being that walking cannot afford.

Any number of times I've been warned that my foolish craze will bring me to an untimely end, and I can only hope that Providence will watch over me during my mad escapades with speed.

—Patricia Morey.





**ATHLETICS**







First Row (left to right): George A. Meyer, Lyle Maskell, Joseph G. McMacken, Arthur O. Walther, William W. Taylor. Second Row: Philip M. Baird, Herbert J. Oke, E. L. Hunter, Clarence E. Miller.

## Coaches

Lewis and Clark is most fortunate in possessing one of the finest coaching staffs of any of the northwest high schools.

E. L. Hunter, Head of the Boys Physical Training Department, coaches the basketball squads and his highly successful record in that sport ably speaks for itself. In his nine years as basketball mentor, he has produced seven title winners in the city series and one in the state.

Lyle Maskell (Head Coach) is associated with Clarence Miller and William Taylor (Assistants) in football. Maskell is a product of Washington State College and previous to coming to Lewis and Clark had had marked success in one of the west side high schools of this state.

George Meyer, in cross country and track, is another Tiger mentor who has met with most decided success in this school. Under his training, squads from Lewis and Clark have won twelve out of 19.

Arthur Walther, baseball coach, has had most marked success in his coaching

work at his alma mater. A ball player of long experience himself, Walther always succeeds in turning out a smart, fast-thinking ball club.

J. G. McMacken, rifle mentor, has coached the dead-eye outfit for many years. An expert shot himself, he is well qualified to tutor young marksmen and has obtained a very considerable degree of success over his lengthy period of coaching.

H. J. Oke, golf coach, has enjoyed marked success in the five years this sport has been competitive at Lewis and Clark. Although golf does not appear upon a cursory view as much of a major sport as others, it has become more and more popular every year with the school turning out successive title winners throughout the years of its competition in the city.

Philip Baird, freshmen football and basketball coach, has had fine success in the training of this group, has given us some more than usually fine teams, members of whom have eventually aided in making records for the school.



Werner Meyer, William Wade, Earl Nicholson, Jim Thomson.

## Cross Country

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The nineteenth annual cross country race between competitors from Lewis and Clark and North Central was fought out over the Mission course on the afternoon of October 23. Running started at Green Street and Mission and finished on Mission opposite the Stevens School. The Red and Black distance men defeated those wearing the Orange and Black by a score of 26 to 29, thus showing a close margin of but three points. Lewis and Clark runners placed 2, 3, 7, 8, and 9, bringing their total to 26 points while those from North Central placed 1, 4, 6, and 10 for a total of 29 points.

Orville Lopp (North Central) was first with Charles Kroll (now a resident

of Michigan) coming in second and Earl Nicholson, William Wade, James Thomson, and Werner Meyer of Lewis and Clark placing 3, 7, 8, and 9 respectively. The fact that the score was so close speaks well for the work of the squad and of Coach Meyer. From an inexperienced squad of runners, the Orange and Black men developed into a group that gave the north-siders a hard run for their victory. Last year the Lewis and Clark squad defeated the North Central team by finishing 1, 2, and 3. Letters will be awarded to James Thomson (Captain), Werner Meyer, William Wade, Earl Nicholson, and Charles Kroll.



Coach, Mr. J. G. McMacken. First Row (left to right): Richard Norden, Werner Meyer, Joe Hopkins, Boyd Morrison, Walter Davis, John Bacon, Barr King. Second Row: George Hill, Lawrence Hazelwood, Virgil Barta, Gordon Ford. Third Row: Henry Moore, Clayton Gross, Donald Wilson, Tom Summers, Robert Gay, Mr. McMacken.

## Rifle

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As the rifle season gets under way, the Lewis and Clark boys are sharpening their shooting eyes, under the expert tutelage of J. G. McMacken, Coach, in preparation for the future matches of the year which are as yet some little distance away. Four of the past season's lettermen are returning for the coming season of competition and a large group of new men is pressing the emblem-wearers for top honors. The letter winners who are back comprise Robert Gay, James Lyons, Jack Worman, and Dick Hewitt. The high point men, so far this season, are Robert Gay, Gordon Ford, Dick Hewitt, James McGinnis, Joe Hopkins, Boyd Morrison, Barr King,

Richard Norden, Jack Worman and Walter Davis.

To date, the team has shot in four matches sponsored by the National Rifle Association. In these matches, they have been able to score 476, 477, 479, and 484 out of a possible 500. This is much better than at the beginning of last year. After the first of the year, they will shoot matches with North Central—one in January, one in February, and one in March. They will also shoot against Tacoma, Everett, Newport, and probably teams representing the East. Last year they gave the North Central boys a real drubbing the last and deciding match of the series.



## Basketball

First Row (left to right): Shannon Potterson, Jerry Hanson, Ted Thompson, George Hislop, Roland Lavigne, Robert Dickson. Second Row: Don Wells, Lawrence Beal, Harold Schlichting, Victor West, James Tinsley, Don Miller. Third Row: Stanley Schaefer, Paul Maphis, Virgil Solso, Jack Russell, Robert Holt. Fourth Row: Alfred Erle, Marvin Gilberg.



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# Basketball

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## CHRISTMAS VACATION TRIP

Coach "Squinty" Hunter with a group of seven boys from the basketball squad left by automobile on December 26 for a three day, three game trip to Cle Elum, Ellensburg and Yakima. Boys making the trip and who had the experience in playing which such a trip could afford were Harold Schlieting, Ronald Lavigne, Shannon Patterson, Marvin Gilberg, Alfred Frie, Donald Miller, and Ted Thompson.

The first game of the jaunt was played with the Cle Elum High School the evening of December 26 when the team suffered their first defeat through a score of 23 to 20. Lavigne (Lewis and Clark) and Chapetta (Cle Elum) shared the scoring honors of the game with Ted Thompson (Lewis and Clark) following a very close second. The scoring by quarters indicates quite clearly the close character of the game: First—Lewis and Clark 3, Cle Elum 4; second—Lewis and Clark 2, Cle Elum 5; third—Lewis and Clark 6, Cle Elum 8; fourth—Lewis and Clark 9, Cle Elum 6. The starting line-up for this game was Lavigne (F); Thompson (F); Schlieting (C); Gilberg (G); Patterson (G).

The following evening at Ellensburg, the Lewis and Clark eaglers received their second defeat by a score of 24 to 14. The line-up for this game was the same as on the previous evening with Cle Elum with the exception of Erie taking the place of Gilberg at guard. Thompson (Lewis and Clark) was the high point scoring player with a total of six points to his credit. However, the game was somewhat marred by numerous missed shots.

On the evening of December 28, Lewis and Clark triumphed over Yakima High School by a comfortable score of 21 to 18. Thompson was again the high point man with Schlieting and Lavigne very

closely following in the scoring. That same evening the Tigers returned to the city to make further preparations for two games scheduled for the following week end with teams from the Lewiston and Clarkston high schools.

## LEWISTON-CLARKSTON TRI

Far more successful on this trip than he was on the first to the west "Squinty" Hunter returned with that well-known victory smile. The first game which was played against Lewiston the evening of January 3 was won by a score of 26 to 31. Rolly Lavigne opened the scoring with his favorite left-handed push shot to drop 13 points into the basket. Tinsley, a new members of the squad, scored 9 while Schlieting followed with 8. This was the first of the season in which the local boys really opened up on its offensive drive for points. Lewiston displayed a beautiful brand of passing in the last quarter but were unable to overcome the lead already gained by the opposition. The line-up for the game was: Tinsley (F); Lavigne(F); Schlieting(C); Thompson (G); Gilberg (G).

In the trip's second game on the evening of January 4, Lewis and Clark again outscored their opponents, Clarkston, with a victory of 25 to 19. Fordyce (Clarkston) was high scorer with a total of 14 points for his team. Lavigne and Schlieting scored 8 and 7 points respectively for Lewis and Clark. From the early part of the first quarter the Tigers held to a lead not to be overcome. At half-time the score stood in their favor as 13 to 10. The same line-up started the game as at Lewiston the evening previous. Besides the starters, Vic West, Shannon Patterson and Virgil Solso made the trip. Lawrence Beal who was given undoubted promise in the game became ill previous to the beginning of the Christmas vacation and has since dropped out of school.

—Joe Okamoto



Sam Corliss, Roy Sharp, Joe Okamoto, Oscar Stenberg, Sam Grande, Richard Burch, Carl Knuth.

## Football

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With ten returning lettermen around which to build the 1935 Lewis and Clark football machine, Lyle Maskell, in his second year as coach, turned out a great driving and fighting team. For the season, the team won three, tied two and lost three games. Statistics show that we had the strongest team in midfield but lacked the scoring punch to force the ball across the line.

Coach Maskell, a Lewis and Clark graduate, began a colorful athletic career at this school, performing on both football and baseball teams. Entering the State College of Washington, he developed into one of the finest ends ever produced at that school. As assistant coaches during the past season, he had Clarence E. Miller and William W. Taylor. Managers for the season were Clarence Mitchel, Carl Fulton, and Leslie McCracken.

During the season, the Tigers were outplayed in but one game, that being the second with North Central. In whatever way one may look at it it could appear in no other light than that of an

off day for the boys. They just did not seem able to elick. The team had an exceptionally lucky break in having no injnries during the season. Many of the lettermen will be back for another season at Lewis and Clark and all hopes are high for the winning of the city title next season.

As selections on the "All City" first team will appear Bill Hatch, Sam Grande, and Victor West. Although Earl Knuth did not make the mythical team he was considered the most outstanding man on the team for his wonderful blocking. At the close of the season Sam Grande was voted the annual award as having been the most inspirational player on the squad.

### KELLOGG

The Tigers defeated this team in the initial game of the season by a score of 13 to 0. The game was played in Kellogg on September 21. While the first quarter was uneventful, a touchdown came in the middle of the second from a beautiful 25 yard pass from Grande to Eric. Sharp kicked goal. In the third



Eddie Miller, Victor West, Richard Meyer, Carl Nyberg, Joel Ferris, William Hatch, William Bevan.

quarter, Lewis and Clark recovered the ball on the 9 yard line and in two plays by Okamoto and Sharp went over for the second score. The fourth quarter was without event, the game ending 13 to 0.

#### NORTH CENTRAL

This battle with the Indians resulting in a 6 to 6 tie on September 26 presented a most promising team at Hart Field. Taking advantage of a break at the start of the game North Central quickly pushed the ball to the four yard line whence it went over for a score. Thus the score remained 6 to 0, until late in the fourth period when Stenberg made an incomplete pass to Klatt within the end zone. The officials ruling there had been interference with the receiver the ball went into play from the one yard line with Sharp carrying it over for the tying score of 6 to 6.

#### GONZAGA

Running triumphed over the aerial attack when Gonzaga was defeated 12 to 0 at Gonzaga Stadium on October 3. Starting with an ineventful first quarter, Derr (Gonzaga) in the second quarter made a bad kick which placed the ball on his own 47 yard line. Following a series of plays Grande with a 30 yard end run carried the ball over

for a score. With the Tigers kicking off the Bullpups fumbled the ball losing to Lewis and Clark on the 19 yard line. Four plays carried the ball to the one yard line whence it went over for the second score. No scoring came in either the third or fourth periods of the game.

#### JOHN R. ROGERS

On Friday, October 11, the Lewis and Clark Tigers fell victims of the Pirate group from the north section of the city by a score of 18 to 14. The Pirates gained 2 touchdowns in the first quarter while in the second quarter Grande threw a pass to Erie and an end run scored. Sharp won the extra point. Following this scoring, with a rapid series of plays, Sharp went over for the second touchdown gaining the goal point a second time. In the third quarter, through an aerial attack Rogers gained their third touchdown and the final score of the game. The game ended with the score as given above, 18 to 14 in favor of the Pirates.

#### NORTH CENTRAL

In the Gonzaga Stadium on October 24, the Tigers suffered defeat at the hands of the Indians through a score of 25 to 7. Lewis and Clark displayed considerable playing ability in the first quarter which ended with a score of 7



Clarence Mitchel, Alfred Erie, Robert Crampton, Robert Dickson, Carl Perry, Dale Klatt, Harold Schlichting.

to 6 in favor of the Tigers. At the close of the half with a score of 13 to 7 favoring North Central the game was still anybody's. In the succeeding half the Tigers lost their drive and could not stop the Indians. As evidencing this, the Indians made 7 of their 11 first downs and 13 of their 25 points.

#### GONZAGA

Battling to a scoreless tie the Bullpups were met at Hart Field on October 31. The game was poorly attended owing to the prevalence of a cold penetrating wind that swept the field. The ground being frozen hard the Gonzaga boys wore tennis shoes in hopes of protecting their feet against slipping. Evenly matched each team showed an almost equally powerful defense. Lewis and Clark lost a fine scoring chance on a fumble to Gonzaga. Nine first downs for the Tigers and 7 for the Bullpups evidences the closeness of the teams in playing ability. In passing, Gonzaga intercepted 2 and completed 6 out of 17 with Lewis and Clark completing 3 out of 5. The Tigers registered 185 yards to 144 for Gonzaga.

#### LEWISTON

Playing one of the hardest types of games, the Tigers won by the score of

6 to 0 at Lewiston on November 15. The climax of the game was an eighty yard run by Lewiston in a futile attempt to score. The touchdown came from a 15 yard penalty in the third quarter, Grande carrying it down and across by three end runs. The center of the field saw most of the playing excepting two goal line drives by Lewiston in the first and fourth quarters.

#### JOHN R. ROGERS

Saturday, November 23, witnessed the Pirates overpowering the Tigers through a score of 2 to 0. This only score of the game, a safety, came after a bad pass from center to Grande.

All second half playing was in the Rogers territory with the ball rarely advancing beyond the fifty yard line. The loss of Poffenroth was a serious handicap to the Pirates evidently causing them to miss a most excellent scoring chance. Klatt and Erie starred for the Tigers throughout the game while Anderson, Usher and Suriano served their team likewise. During the game Lewis and Clark made six first downs to four for Rogers while out of sixteen passes tried by the Tigers in the second half but six were completed. Rogers completed three passes out of five attempts.





Left to Right: James Sargeant, Sigmund Weinstein, Ned Lageson, Ted Caputo, Louis Bradway.

## Yell Kings

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Although Lewis and Clark did not take the city championship in football at the end of the season just closed yet school spirit was the highest it has been in years. In a large measure responsible for this has been the more than usually diligent effort on the part of the yell kings. Teddy Caputo, one of the past year's yell dukes, was chosen as the yell king at a convocation preceeding the first Lewis and Clark-Gonzaga game. Sigmund Weinstein, James "Pepper" Sargeant, Ned Lageson and Louis Bradway were chosen as the dukes. Judges in the determination of these honors were Connie Crommelin, Juyne Sheehan, Mrs. Bengel, Lyle Maskell, and Louis S. Livingston.

At the same convocation, the Lewis and Clark "League of Nations" was introduced—Osear Stenberg playing the role of Sweden, Joe Okamoto that of Japan and Sam Grande representing Italy. These boys were candidates for quarterback position on the first squad of the football team. Following this introduction the school songs were quite uproariously sung by the student body present. At the same meeting the yell team introduced two new yells: "Fight 'Em, Team, Fight 'Em" and "Hotcha." This group of five boys has performed an undoubtedly fine service in keeping football enthusiasm running at a high pitch during the whole season. For this they deserve the highest commendation.





First Row (left to right): Jean Dyar, Alice Dyar, Elizabeth Mulusky, Frances Scriver. Second Row: Anna Gwen Williams, Dorothy Stratton, Elisabeth Brevet, Lucille White, Marguerite Schaefer.

## Girls Gymnasium Assistants

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Of all the girls concerned in the work of the physical education department, those deserving the most recognition are the assistants. Each year these girls, selected from the graduating Seniors or from the Post-Graduates, are chosen to keep the attendance records of the various classes and to record the scores of the class and inter-class contests. In addition, they are responsible for the care of the locker rooms as well as for the issuance of the locks and keys. Always under the supervision of the instructors, the girls help with any other odd jobs

which these instructors might be able to delegate.

These assistants should receive all the more acknowledgement because their work is voluntary. As a small reward for the great services they render, the girls are granted a credit in the work of the department. Those assisting during the current semester are: Elizabeth Brevet, Margnerite Schaefer, Alice Dyar, Jean Dyar, Dorothy Stratton, Anna Gwen Williams, Ella Forsberg, Elizabeth Malusky, Lucille White, and Frances Scriver.



First Row (left to right): Nell Spaulding, Carroll Chrysler, Marguerite Schaefer, Elizabeth Malusky, Ruth Whitley. Second Row: Dorothy Stratton, Inger Dahle, Margaret Neerman, Joan Spaulding.

## Girls Volleyball

At this season of the year one of the most interesting sports participated in by the girls is volleyball. This is under the immediate direction of Miss Balte-zore, head of the girls physical training department. This year much above the usual number have signed up for this sport. In order to accomodate all wishing to play the game, teams were made up from the various classes. These inter-class contests have been played after school, two games being in progress simultaneously. This dual arrangement of games was necessary so that all games might end as early in the afternoon as possible.

The necessity of working together in

volleyball, as in football, develops co-operation among the players to a high degree and in that is found one of its great advantages. However, this is only one of the many good points that may be cited in favor of this particular game. Recreation, exercise and companionship may also be cited as certain advantages of the game whose value must not be lost. In the contests during the semester, the Seniors came out victor over the other classes. This was not attained, however, without a great deal of hard pressed competition by opponents. The team, captained by Nell Spaulding, consisted of Elizabeth Malusky, Marguerite Schaefer, Joan Spaulding, Dorothy Stratton, Ruth Whitley, Carroll Chrysler, and Inger Dahl.



First Row (left to right): Leone Talley, Mary Jane Johnson, Betty Cleary, Catherine von Gortler, Virginia Mahoney, Iwa Schoempellen, Marie Bennett, Ruth Thomson. Second Row: Jean Weller, Eleanor Berg, Lola Mae Moye, Mary Edson, Ruth Blakemore, Eileen Green, Betty Lou Harris. Third Row: Carol Ahlquist, Jane Snoddy, Dorothy Nelson, Margaret Neerman, Marguerite Schaefer, Peggy Nelson, Lois Kirkby. Fourth Row: Jean Thorpe, Frances Chisholm, Miss Norvell.

## Girls Tennis

The only inter-school athletic competition in which girls may take part is tennis; all other contests are between classes within the school. Since this sport, coached by Miss Norvell, has such an exceptional opportunity there is a wide interest in it. By playing this game on a competitive basis, a girl is able to develop her own individuality and to distinguish herself by exceptional playing.

The one great meet of the year with North Central was played on September 24 using the Upper Manito and North Central courts. Although the Lewis and Clark team was beaten by a close score of 12 to 9 high skill was displayed. Our girls took two doubles and seven singles matches while their opponents won four victories in the doubles and seven in the singles. Players representing Lewis and Clark were: Peggy Nixon, Jane Snoddy, Mary Jane Johnson, Virginia Murray,

Lois Johnson, Jean Thorpe, Eleanor Berg, Marie Bennett, Margaret Neerman, Marguerite Schaefer, Jan Martin, Kathryn Coffman, Ruth Thompson, Jean Weller, Dorothy Nelson, Betty Cleary, Virginia Ansell, Lenore Talley, Floy Bennett, Ruth Blakemore, Winnifred Dedridge, Betty Lou Harris, Mary Edson, Katherine von Gortler, Aileen Green.

As the result of an elimination tournament, Peggy Nixon became the highest ranking player of the team. For this she received the distinctive honor of having her name inscribed on the championship cup. As a result of a similar contest among the Freshmen, Lois Kirkby won a like honor.

Although the team will sorely miss the services of the graduating Seniors, Jan Martin and Lois Johnson, it shows great promise of an exceptional record for the next season, headed, as it is, by seventeen lettermen.







## A School for Careers

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The last months of the Class of January, 1936, have witnessed at Lewis and Clark a reorganization of the student body below the Senior A class into Career Groups. The new organization does not affect the program of the teaching day. Instead, it undertakes to classify our students according to the occupations or careers in which they expect to use their education when they enter activities of the outside world. Already more than forty Career Groups, under the direction of experienced counsellors, have been established, including Medicine, Nursing, Agriculture, Law, Architecture, Office Work, Engineering, Aviation, Art, Advertising, Dietetics, Teaching, etc.

Counsellors will serve their respective Groups through continuous semesters and will advise the selection of courses most essential to successful entrance to higher institutions of learning, or to the activities which our graduates will enter immediately.

Students who have not as yet expressed a preference for a chosen field will have membership in a General Group until such a time as they may ask to join a Career Group.

Membership in all Groups will be subject to regularity of attendance and to scholastic success evinced by marks well above the average of the school at large. In general, a decision to become a member of a Career Group anticipates a more diligent and thorough preparation of school work. The unquestioned reward is a better foundation for life and its duties.

My hope is that our twenty-three hundred students will use the Career Group plan to write their names the more clearly in the communities in which their lives will be spent.

—Henry M. Hart, Principal.





## Senior B

First Row (left to right): Erle Peterson, Betty Anne Armstrong, Jean Rankin, Dorothy Price, Dorothy Pruitt, Frances Seiver, Rosemary Reich, Margaret Redding, Mary Kay Skidmore, Bill Riley, Second Row: Carl Olson, Jean Scott, Lois Schneider, Mary Jean Poague, Sarah Reinhard, Nancy Thair, Elizabeth Scott, Jean Reynolds, Violet Ketchel, Donald McGilvery, Third Row: Joyce Shepard, Helen Louisa Phillips, Charlotte Semple, Marcelle Skidmore, Virginia Solomon, Joan Spalding, Grace Kasmussen, Esther Solon, Mary Stalwick, Parker Kimball, Fourth Row: Dale Klatt, Dick Riegel, Gerald Kenyon, Victor Ritter, Burr Richards, Kenneth McIntosh, Ray Marcason, Joe Laskof, Fred Keffer, Barr King, Dick Royer.



## Senior B

First Row (left to right): Virginia Alderson, Esther Coffman, Alice Dyar, Wilma Aldrich, Lucille Cheatham, Marle Bennett, Frances Chisholm, Bernice Elton, Beattie Bolton, Dorothy Boutwell, Betty Rankin, Ruth Rankin, Ruth Dougherty, Winston Gerke. Second Row: Gertrude Bailey, Eleanor Ekholm, Jean Corneli, Mary Close, Shirley Wetzel, Margaret Saunders, Marle Dunstone, Borghild Arne, Ruth Colburn, Helen Alexeyev, Carol Ahlquist, Ardith Clark, Freeman Felt, Gordon Ford, Carl Walter. Third Row: David Atwater, Robert Freeman, Beuna Flower, Zella Everts, Pauline Dovicht, Mary Driscoll, Janet Anthony, Esther Blumhagen, Lorraine Diffley, Helen Eldridge, Evelyn Cole, Violet Dupree, Bert Diehl, Tom Summers. Fourth Row: Gordon Smith, Ernest Sargeant, Arthur Schmitt, Robert Wilkenning, James Thomson, Jack Webster, Guy Urquhart, Maurice van Damme, William Wilt, Bernard Cooper, George Thiele, Ralph Swinehart, Sidney Sorer, Fred Winkels, William Bevan, Richard Davis, Harold Schlicting, Victor Cogley, Don Wallace, William Bryant, Stewart Tremaine, Miles Barrett, Alex. Simchuk. Fifth Row: Vernon West, Ton Cruse, Louis Streyffeler, Robert Service, William Taylor, John Stone.





## Senior B

First Row (left to right) Betty Foster, Virginia Murray, Betty Lipscomb, Bernice Emry, Maude Ferris, Arva Williams, Eleanor Berg, Lucille Barnett, Second Row Marjorie Coffer, Mildred Atwood, Cleora Crosby, Jeanette Flansburg, Frances Handy, Virginia Barnard, Harriet Bergwall, Jane Robinson, Third Row Mella Blaud, Jean Cunningham, Wilhelme Beaundry, Grace Day, Fern Grover, June Dryden, Twila Dupere, Jean Dyar, Fourth Row Pam Allen, Hayes Sanderson, Howard Bohne, Bill Barrons, Lawrence Brown, J D Veatch, Ed Turk, Kenneth Smiley, Adolf Anderson, Fifth Row Jim Rosenberg, Bartley Sater, Ted Selman, James Dahl, Bill Sheeks, Virgil Solso, Frank Senter, James Doyle.





## Senior B

First Row (left to right): Winifred Haldey, Ida Flster, Betty Hogan, Helen Hove, Jean Lobmes, Betty Mae Jones, Eltnor Loveday, Charlotte Flenner, Carol Foster, Marlon Landers, Barbara Kutler, Second Row: Vivian Jensen, Ursula Hill, Marjorie Hinton, Mary Jane Hokanson, Edith Goude, Dorothy Jenkins, Helen Foss, Elaine Keefer, Lorraine Larson, Ella Forsberg, Mabel Holm, Gertrude Gast, Third Row: Mary Jane Johnson, Helen Langworthy, Fourth Row: Edgar Henderson, Edwin Harrison, Ray Hayfield, Byron Ellis, Sam Grande, Kay Halverson, Frank Hoaglund, Russell Herman, Stanley Green, William Hatch.



## Senior B

First Row (left to right): Walton Kannon, Janet Tucker, Marlan McVeigh, Adeline Rambo, Frances Wetherman, Lucille White, Lillian Wheeler, Jean Talbot, June Spoor, Elleen Swanson, Jirrow Numata, Fred Kopelning, Second Row: William Kerns, Anna Gwen Williams, Teresa Dougherty, Mildred Skoglund, Phyllis Torrance, Betty Van Gelder, Dorothy Stratton, Lila Peterson, Jocey Stark, Third Row: Richard Koeppler, Helen Brown, Virginia Koeppler, Helen Jean Way, Laura Swanson, Peggy Sullivan, Ethel Swanson, Vera Wilson, Lucille McCrean, Tom Lusk, Richard Norden, Fourth Row: Jim Nakai, Earl Knuth, Roland Lavigne, George Marshall, William Bryant, Bayard Young, Charles Modesitt, Alvin Loeffler, Thornton Murphy, William Mulligan, Robert Meyer.



## Senior B

First Row (left to right): Della Schmitt, Katherine Nordquist, Florence Olivet, Jane Middleton, Myrtle Olson, Alice May Robinson, Lucile Mason, Marguerite Salmon, Mary Ricks, Lillian Parker, Myrtle McCargar, Elizabeth Peters. Second Row: Dorothy Montgomery, Betty Belle Morrison, Betty Rose Murdock, Patricia McKeown, Ruth Owenby, Jacqueline Nelson, Mary Ellen Nichols, Elizabeth Malusky, Margaret Neerman, Lolla May Moss. Third Row: Henry Hoskin, Lois Muscott, Helen Pease, Peggy Nixon, Hugh Herbert, Winfield Himes, Fourth Row: Stanley Hume, Jack Harris, William Herbert, Charles Haegle, Morton Huettner, Robert Hollen, Howard Holbrook, Jules Gindraux, Arthur Huff, Raymond Goldizen.





## Agriculture and Civil Engineering

First Row (left to right): Ivan Rasmussen, Wayne Petaja, Charles Mantkus, George Hall, Thomas Timmerman, Marlin Tate, Walter Davis, Thomas Sill, Richard Harold, Orville Hacker, Kiyoshi Takimoto, William Snoey, Second Row: Charles Higgins, Lester McCracken, Edward Level, Andrew Wick, Robert Ingalls, William Gay, George Scott, Richard Matresse, John Kling, Albert Tanner, George Fernstener, Riner Deglow, Third Row: Robert Lee, James Read, Ellis Krogh, Robert Partridge, John Ward, William Bacon, Wayne Templeton, Robert Follett, Robert Harrington, Jack Stratton, Robert Davis.



## Architecture and Mining Engineering

First Row (left to right): Don Wilson, Ted Stone, Robert Zelmantz, Jack Rainey, William James, Wilson Weber, Robert Winblad, Jack Hart, Joe Hopkins, Richard Carlson, Warren Schramm, Second Row: Pat Hutchinson, Jack Miller, Elmer Vordahl, Frank Brown, Warren Phillips, Miles Fuson, Gilbert Oswald, Don Carlson, Richard York, Ken Carpenter, Third Row: Richard Latimore, Rex Henderson, Tom Porter, Ernest Walden, Lyle Myric, Jack West, David Fried, James Donner, Fourth Row: Robert Fay, George Dullanty, Oscar Calkins, Fred Sherman, Bernard Moore, Harvey Johnson, Elmer Miller, Duane Holroyd, Robert Headstrom, Paul Maphis, Roy Sharp.





## Art

First Row (left to right): Marjorie Sears, Marilyn Gates, Ruth Biggs, Frances Arnold, Winifred Rasley, Ruth DeRosier, Nettinae King, Marjorie Geddes. Second Row: Ellen Robertson, Hazel Harrison, Virginia Warn, Esther Shank, Geraldine Allison, Norma Devine, Jean Thompson, Jean Miller, Helen Smith. Third Row: Dorothy Dellar, Helen Ekholm, Helen Amick, Patsy Young, Patricia Sanders, Mary Jane Tournellotte, Betty de Zeeuw, Kathryn Paulson, Miss Goos. Fourth Row: William Davison, Leslie Garnsey, Donald Haffner, Harry Leigh, Jack Ostergren.



## Commercial Art

First Row (left to right): Phyllis Ley, Margaret Philley, Virginia Smithwick, Helen Fish, Jane Ashlock, Winifred Grobel, June Clark  
 Second Row: Marjorie Miller, Shirley Thomas, Janis Mooser, Helen Wentworth, Fred LaVar, Joan Grobe, Hazel Hacker, Third Row: Harlan Marshall, Palmer Dayton, Lee Oaks, Jack Anderson, Marjorie Duncan, Miss McNaughton.



## Aviation

First Row (left to right): Warren Peterschick, Herschel Clark, Velma Ford, Norma Binkley, Laurabelle McCuin, Marguerite Hopkins, Ruby Hansen, Betty Berg, Jeanne Wagner, Marjorie Williamson, Barbara Bell, LeRoy Zerba, Gordon Ridd, Second Row: Richard Hanley, Edward Leonard, Wendell Templeton, Robert Harvey, Robert Norman, James McClenahan, Frank Schlenkhoff, Leonard Doyle, William Trotto, Robert Davis, Gerald Houghland, Gordon MacGregor, William Dow, Richard Coffey, Third Row: Frank Schlenkhoff, Leonard Doyle, William Trotto, Robert Davis, Dan O'Connell, Wesley Wagner, Don Walker, Charles Burch, Virgil Barta, Daniel Wells, William Pitcher, Fourth Row: Harvey Moore, Morris Hulth, Henry Frenger, Gordon Matthew, William Eldenburg, Edward Colbert, Albert Dorsey, Don Davison, Carl Bernison, James Summers, Ernest Castlno, John Bacon, Wilbur Stokes, Douglas Durkoop.





## Freshmen Business

First Row (left to right): Esther Wagner, Gladys Huntley, Theda McCall, Margaret Hall, Helen Grinnell, Doris Wilford, Marcella Swanbeck, Elizabeth Wolfe, Miriam Wise, Mary Louise Jensen, Yvonne Griffith, Olive Fraser, Second Row: Ona Whitney, Helen Johnson, Katherine Fry, Marianne Magney, Evelyn Ryan, Eileen Adair, Lucille Kreysler, Lavonne Morland, Marguerite Ogden, Elaine Johnson, Janice Hutchinson, Betty Jean Gamble, Third Row: Hilda Johnson, Lucille Gamby, Marion Swett, Marie Eldridge, Katherine Marshall, Jacqueline Harrison, Jean Oberg, Inez Halverson, Irene Donnink, Norma Jean Miller, Merle Walters, Margaret Moyer, Marlon Edgley, June Hollingsworth, Fourth Row: Lenora Tally, Agnes Stromman, Lila Lee Embody, Hazel Malone, Ila Smith, Mary Louise Kelly, Lorena Glen, Frances Harding, Laura Smith, Dorothy Klefsrud, Dora Johnson, Lucille Lauer, May Fryer, Rachel Doelman.



## Freshmen Business

First Row (left to right): Elmer Click, Elizabeth Briggs, Alice Chrysler, Vivian Darnall, Dorothy Conahan, Virginia Olson, Clara Ingerson, Peggy Talbot, Cecelia Cagle, Florine Wise, Mary Ellen Rose, Carol Ricketts, Lewis Denny, Second Row: James Hattrick, Charlotte Saad, Louise Christensen, Britta Clements, Patricia Zahn, Joyce Miller, Helen Thomas, Helen Olson, Marjorie McCargar, Phyllis Carter, Maxine Davlsson, Genevieve Renner, Emmett Chester, Third Row: Julius Polene, Mary Clausen, Emma Lindsay, Eileen Mitchell, Lillian Bjornson, Edna Mae Bonnar, Margaret Batters, Betty Williams, Dorothy Partridge, Maxine Anderson, Ruby Schwanbeck, Jack Carr, Fourth Row: James Gough, Marjorie Brooks, Marlon Bull, Lois Kirkeby, Donald Crowther, John Perry.





## Sophomore Business

First Row (left to right): Norma Kulberg, Morle Wolbraye, Ione Swed, Nell Spaulding, Evelyn Strang, Lols Florine, Lucille Johnson, Betty Sheehan, Margaret Gunn, Helen Curl, Patsy Gamby, Maxine Dahl, Chiyō Takami, Second Row: Marr Sella O'Kelly, Ruby May, Frances Stanton, Maxine Preston, Alice Hostetler, Ione Hannum, Betty Lucas, Virginia Logsdon, Estella Mae Rowe, Alice Connor, Jean Pringle, Barbara Knight, Third Row: Eileen Sturm, Zella Bernson, Ruby Williams, Marjorie Kirk, Mary Louise Wallner, Betty Harper, Jean Weller, Carolyn Ehlert, Ruth Song, Neva Gillis, Mary Orsi, Annie Bossio, Fourth Row: Patricia Durkin, Marie Johnstone, June Gleason, Joan Lindley, Norma Nakvinola, Grace Oliver, Julia Ople, Ruth Smith, Neva Klopfer, June Bonney, Mary Lou Miller, Hazel Farrow, Marle Hansen, Mareella Kinsey.



### Sophomore Business

First Row (left to right): Cleo Botts, Helen Mae Blakesley, Lily Yomago, Kathleen Marlow, Ruth Manning, Virginia Brecken, Viola Tirk, Violet Tirk, Atha Barnes, Margaret Renner, Dorothy Bayne, Second Row: Virginia Maskell, Patricia Alberts, Louise Mauss, Lilly May Bones, Rheta Williams, Frances Weber, Annette Snider, Jeanette Zielke, Bettie Wunsch, Marjorie Valenthine, Helen Young, Mildred Rowland, Margaret Service, Third Row: Audree Matthiosen, Jayne Lindman, Doris Baker, Gladys Grace Warren, Helene Vandeburgh, Betty Welsch, Doris Kaun, Jeanne Chapman, Lucille Reed, Bernice Williams, Dorothy Powell, Lucille Salmon, Margaret Rappe, Marjorie Price, LaVerne Brown.



## Junior Business

First Row (left to right): Louise Gerkenmeyer, Pauline Lany, Evelyn Crispin, Juanita Frank, Margaret Erickson, Eleanor Gindraux, Phyllis Jackson, Katherine Laudwein, Ethel Fredelking, Edna Gustafson, Germaine Hove, Second Row: Lillian Danker, Joyce Krebs, Lenore Erickson, Elizabeth Harris, Ethel Marla Johnson, Helen Moline, Bernice Dunn, June Hanson, Miyoka Mizuki, Diana Mook, Third Row: Horgny Klev, Virginia Edwards, Maxine Harwalddt, May Kruse, Rita Injerd, Margaret Graham, Jean Kreager, Athalia Smith, Charlotte Hieber.





## Dietetics

First Row (left to right): Geraldine Stalwick, Marjorie Thompson, Vesta Baughn, Marilyn Seltz, Jane Storer, Doris Hilscher, Peggy Metz, Meredith Mellinger, Jane Jarvis, Marie Jacoy, Irene Diehl. Second Row: Barbara Jean Blake, Selma Ford, Mary Fayre, Mary Harlin, Ruth Boyer, Bertha Minnick, Martha Harding, Virginia Fish, Jane Lowe, Gwendolyn Murray, Betty Lipscomb, Irma Plunkitt. Third Row: Betty Rungay, Sarah Brown, Juliana White, Zoe Warner, Irene Bowman, Alice Thorstenson, Betty Ann Hill, Mae Bishop, Daisy Williams, Evelyn Nisley, Marian Moran, June Costigan.



## Dramatics

First Row (left to right): Audrey Lusk, Mary Welton, Laverl Taylor, Cleo Tharp, Marlan C'boil, Elsie Kopehlig, Rowena Beaudry, Mable Jean Casey, Bernice Graves, Susanne Ehrhardt, Gertie Soss, Second Row: Robert McIntyre, Lucille Scott, Eleanor Barrow, Wanda Simpson, Florence Hertzberg, Le Etta Mountain, Geraldine Frayehnaud, Patsy Cooper, Ruth Hageman, Louise Galloway, Third Row: Miss Reely, Bert Cross, Mary Elizabeth Hoyt, Joan Hopkins, Lois Chisholm, Helen Dyser, Dick Allender, Jacque Shafer





## Electrical Engineering

First Row (left to right): Clifford Rowan, Allen Little, Richard Chace, James Chamberlin, Almarion Robbe, James Hanson, James Towles, Fred Wardner, Howard Price, Fred Albers, William Denman, Howard Coleman, Adrian McDuffie, Rulon Taylor, Max Conners, Second Row: Richard Senholt, John Williams, Clyde Eberstein, Ivan S'jrood, Sidney Werner, Harold Strout, Warren Baughn, Kelth Chase, Ralph Mabron, Jack Russell, Jack Worman, Third Row: J. C. McMacken, Ray McKenna, Andrew Bloom, Robert Clark, Lawrence Barker, Aaron Hart, Lawrence Costigan, Cleve Laswell, David Featherstone, Paul Hauschild, Philip Stainer, Fourth Row: Bernard Whitney, Robert Frank, Joseph Wikenning, Stanley Bowerman, Jack Keyes, Roscoe Storer, Wayne Ross, Leslie Baukin, Robert Orwig, Louis Orsle, Terry McArdle.



## Mechanical Engineering

First Row (left to right): Victor Roth, George Solberg, Delbert Cox, Orville Glimstad, Roy Funakoshi, Shun Yuasa, Earl McCarthy, Anthony Scarpelli. Second Row: Lorn Mann, John Pope, Arthur Mitchell, Francis Borhauer, Cecil Lacy, Howard Glenn, Charles Leber. Third Row: Robert Phelps, Walter Kirk, Gordon Henry, Dick Burch, Lounds Mortensen, Morris Gaylord, Charles Sammons, Andrew Gustafson.



## Forestry

First Row (left to right): Arthur Follett, Bruce Davis, Ralph Moriarty, Albert Nelson, Richard Christopherson, Stanley Kimball, Merle Lloyd, Weldon Miller. Second Row: Laurence Morse, Leslie Marsden, Kenneth Skoglund, John Leland, Ralph Turner, Joseph LeMieux, Frank Turk, Thord Row: William Beale, Clifford Carosella, Boyde Shirley, Francis Rotter, Richard Hale, David Wilson, Lawrence Senon, Don Hempstead, Allan Peck, Don McNaughton. Fourth Row: Marco Johnson, Melvyn Thompson, Warren Minkler, Robert Ehrhardt.





## Journalism

First Row (left to right): Pat Doyle, Gene Anderson, Joyce Tucker, Maxine Klopfer, Irene Kelly, Mary Ann Alban, Alvilda Porter, Betty June Davenport, Margaret Dyar, Barbara Healy, Barbara Carter, Verna Michaels, Vincent Parrot, Rex McClure, Second Row: Dorothy Reinwald, Joan Fisher, Virginia Austell, Doris Marquardt, Norma Yonkie, Lois Wakeley, Dorothy Doddridge, Marjorie Malone, Shirley Clementson, Gail Talley, Beth Mueller, Lois Emry, Peggy Morrison, John Hale, Third Row: Flora Jackson, Helen Hinds, Beverly Soss, Helen Hargre, Gwyneth Owen, Ruby Benson, Carol Clute, Ramona Roberts, Dorothy Ann Johnson, Fourth Row: Robert Burns, Douglas Hubbard, Earl Pointer, Gunnar Erlekson, Robert Schilmanski, Warren Snyder, Rodney Burch, Donald Modesitt, Jack Adams, Howard Floan, Richard Tool, Carl G. Miller.





## Law

First Row: (left to right): Jean Rolfe, Betty Cleary, Jean Gleason, Joanne Hammerlund, Virginia Way, Juanita Doyle, Virginia Mahoney, Betty Lynn Northrop, Buford Morlan. Second Row: George Woodford, Jack O'Leary, Henry Pierce, Arthur Owen, Robert Denison, Lloyd Eyrich. Third Row: George Hislop, Charles Weiss, Paul Phillips, John Tobyn, Minot Scarpelli, Jack Holland, Robert Crosby, Dean Sheffer, Tilford Gaines, Jack Van. Fourth Row: Arthur Cavanaugh, Garth Everett, Martin Woodward, Leslie Carter, Paul Senter, Eric van Werald, Gene McCallum, Bill Longfellow, Edwyn Lufkin.



### Library and Social Service

First Row (left to right): John Storaasli, Doris Skindlov, Nina Sanderson, Lorraine Morfin, Dorothy Erickson, Charlotte Gregg, Garnetta Barnhill, Betty Lou Alton, Jean Felscher, Helen Carlsson, Malcolm Stewart. Second Row: Annabelle Lovell, Dorothy Hansen, Margaret Smith, Betty Porter, Beverly Porter, Dorothy Wiscomb, Alda Lavagetto, Marie Rowland, Margaret Jane Scanlan, Irene Berry, Marjorie Bismert, Thelma Row, Paulette Nilsche, Mary Alice Tozeland, Betty Ann Reeves, Betty Pasley, Marguerite Jackson, Chaire Gordon, Margaret Hayfield, Alice Johnson, Katherine Hunt.



## Medicine

First Row (left to right) Frances Gerhauser, Edmundson Nelson, Betty Ann Davis, Betty Rush, Betty Adams, Barbara Stark, Daisy Chadwick, Shirley Monroe, Catherine Wilby, Ralph James, Dick Carlson, Patricia Sweeney, Melva Jean Kinch, Elizabeth Turbois, Robert Henderson, Second Row, Clayton Cross, Browder Hoag, Walter Haspelis, Sigmund Weinster, Frank Routin, Ruth Engleold, Martha Whitehouse, Dorothy Waldo, Beulah Jackson, Mary Waldo, Malen Ford, Eleanor Lou Day, Jean Talley, Mary Jane Van Dorn, Donald Bissatt Third Row, Edward Boyce, Jack Siffert, Jack Lantry, Fred Warner, John Strickley, Larry McKown, John Shicks, Paul Kennedy, James Patton, Thedley Burger, Walter Fortmeyer, Arthur Turner, Fourth Row, Clayton Bright, James Anstell, Ward Doland, Frank Romaine, Harold Warsinske, Charles Mowery, Werner Meyer, Edwin Rajer, Robert Gay, Bradley Bergman, Robert Stier, Harry Ivata, Arthur Thompson, Mr. Anderson, Fifth Row, William Lipscomb, Paul Dock, F. Theodore, Fernain, Robert Dodd, Ralph Newland, William Lacroie, Lynn Alrich, Victor Roberts, Charles Black, William Robertson, Samuel Corliss.





## Music

First Row (left to right): Howard Davis, Tom Ware, Douglas Allen, Berdeane Bartling, Eberline Dupere, Annabelle Price, Marjorie Brugger, Jean Os, Inna, Elizabeth Simpson, Mary Gamble, June Rowe, William Batum, Ruth Danforth, Mildred Johnson, Jean Howlett, Second Row: Wallace Anderson, John DeFlores, George Loucks, Gertrude Chase, Helen Falk, Emelyn Eltenborough, Opal Mat cws, Annette DuBols, Lillian Scholfield, Elaine Miller, Edna Maggard, Margaret Mellor, Alice Hughes, Gladys Barton, Louise Engdahl, June Burgan, Third Row: Dorothy Nelson, Marlon DeKister, Alice Willoughby, Marjorie Marks, Gertrude Woolsey, Eleanor Smith, Alma Perry, Geraldine Moore, Peggy Diehl, Annabelle Miller, Elaine Loomis, Barbara Clarke, Fourth Row: Kirfland Finberg, Joe Nye, Lawrence Hazewood, Carl Zabel, Helen Louise Phillips, Imogene Balf, Virginia McCarthy, Marie Mulligan, Pat Peterson, Ray Thompson, Donn Steen.





## National Service

First Row (left to right): Don Rhodes, Ned Lagerson, Henry Moore, James Lyons, Gordon Mackey, Dick Marshall, Dick Herman, Chancey Miller, Phil Lutz, Second Row: Cleveland Karr, Bill Nelson, Roy Johnson, Bob Dickson, Dale McCabe, Fred Pulton, Louis Bradway, Bill Swan, Bill Kerns, Louis Reinhard, Third Row: Bob Miller, Ruben Hart, Jim McChmils, David Holmes, Robert Laing, Will Lorenz, Art Cody, Fred White, Dick Cooley, Ed Cole, Shannon Patterson.



## Nursing

First Row (left to right): Barbara Thels, Dorothy Bolline, Marie Thompson, Shirley Jansen, Marguerite Daugherty, Eleanor Kemmerer, Mary Safford, Ruth Whitley, Zelda Stebbins, Vona Bray, Jane Barnard, Second Row: Virginia Lee Nance, Patricia Brevet, Patricia Peck, Mary Morgan, Lorene Petty, Caroline Summerson, Hermine Endelman, Martha Colard, Winona Alderson, Milane Jones, Margaret Gockley, Lois Lent, Charlotte Berg, Eleanor Bailey, Doris Saunders, Third Row: Mildred Weaver, Myrtle Norman, Edna Mae Stout, Frances Hunt, Marjorie Nelson, Isabella Roswell, Lucille Polster, Violet Lawrence, Mable Hagen, Hazel Freeberg, Bernice Freeberg, Maxine Noland, Jeanne Noland, Fourth Row: Donna Taylor, Martha Goos, Marjorie Roll, Ruth Cool, Lea Verne Dickson, Geraldine Rogers, Margaret Halverson, Dorothy Oliver, Luella Moody, Roberta Miller, Fern Grove, Fifth Row: Helen Hughes, Alice Veland, Agnes Kvithaug, Eleanor Oberg, Lois Clark, Bernice Tuttle, Jeanette Baskette, Helen Wagner, Margaret Airey, Alice Fowler, Rose Lussier, Doris Cole, Rose Miles, Marjorie Morris.



## Teaching

First Row (left to right): Doris Krogh, Mary Jane Daniels, Sophia Kakakes, Muriel Klinman, Iwa Schoempelen, Barbara Anderson, Margaret Guentz, Imogen Boyer, Eleanor Esplin, Virginia Guyer, Louise Mohn, Mary Watkins, Sumiko Yoshita, Second Row: Shirley Abrams, Virginia Mohrmann, Nancy Tozeland, Ethel Hook, Annette Leendertsen, Peggy Phillips, Phyllis Patchen, Katherine Husley, Kathaleen Kindley, Clarice Wolcott, Minnie Emery, Yuki Yamamoto, Tammi Nozaki, Third Row: Beatrice Haegeler, Marjorie Prentice, Virginia Scott, Patricia Knight, Edna Buchholz, Virginia Richter, Doris Buckminster, Eloise Giblett, Jean Brown, Lydia Burns, Margaret Herget, Ruth Melrose, Fourth Row: Margaret Glendinning, Virginia Berkey, Adele Bartling, Alene Peterson, Helen Mansfield, Jane Snoddy, Betty Grover, Jane Williams, Jeane Navarre, Betty Brebner, Hazel Landers.



## Rah! Rah!

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But one which wins a double star,  
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We've got a 'Leven out to fight  
With plenty steam;  
We're full of pep and lots of cheer  
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There's tennis for some sprightly boy  
And for the girls;  
And shooting baskets keeps us all  
In quite a whirl.

And sprinters, runners—yes, galore!  
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Home runners on the diamond field  
Can never lack;  
And "Fore" is quite a common word  
The golfers cry,  
While on the rifle team they learn  
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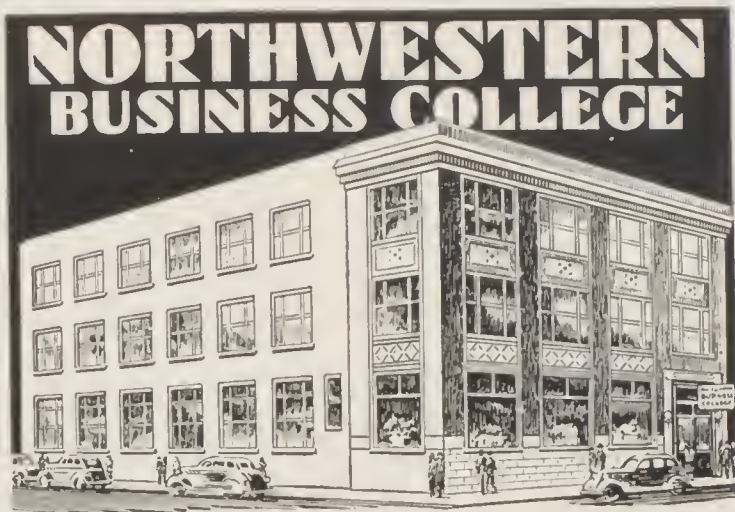
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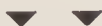
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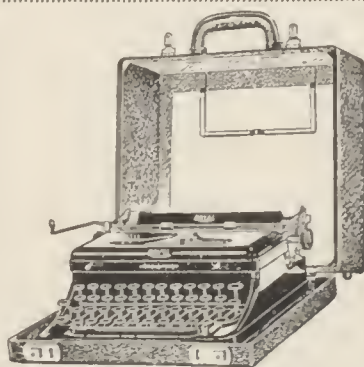
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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1995, compared with 4.5 million in 1980.

There are a number of reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of women in its workforce. In 1995, 80% of the public sector workforce were women, compared with 60% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

Another reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are part-time or flexible. In 1995, 30% of the public sector workforce were employed on part-time or flexible contracts, compared with 10% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

A third reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are well paid. In 1995, the average salary of a public sector employee was £18,000, compared with £15,000 in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

There are a number of other reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of jobs that are secure. In 1995, 80% of the public sector workforce were employed on permanent contracts, compared with 60% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

Another reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are well located. In 1995, 30% of the public sector workforce were employed in the London area, compared with 10% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

A third reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are well matched to women's skills. In 1995, 80% of the public sector workforce were employed in jobs that required a degree or higher qualification, compared with 60% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

There are a number of other reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of jobs that are well paid. In 1995, the average salary of a public sector employee was £18,000, compared with £15,000 in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

